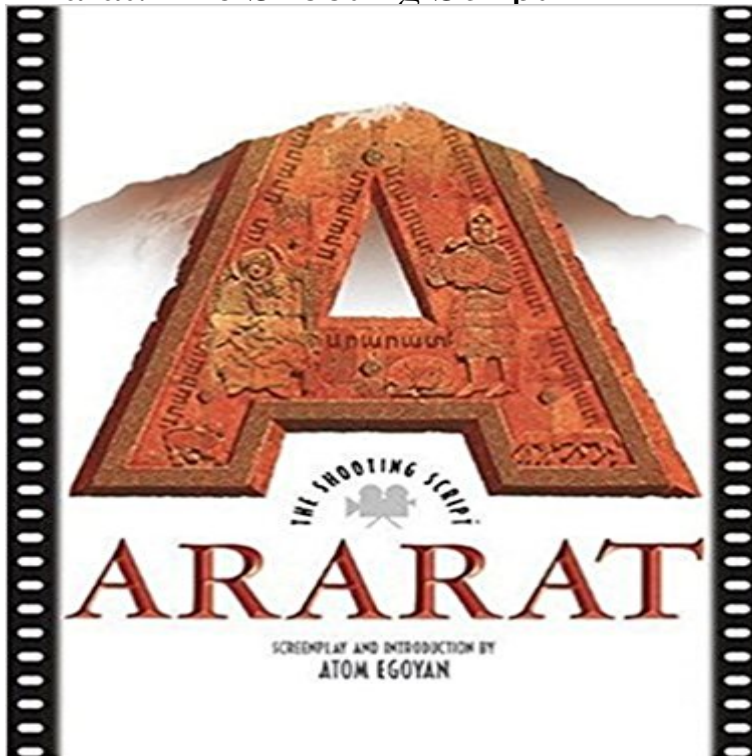


## Ararat: The Shooting Script



In the Newmarket Shooting Script series format from the acclaimed filmmaker Atom Egoyan, the Academy Award-nominated writer and director of *The Sweet Hereafter*, comes an ambitious film using the fictional production of an epic film about the Armenian genocide to interweave past and present. A film-within-a-film, *Ararat* is a contemporary story about the making of an epic film about the Armenian genocide of 1915. The plot follows how the making of the film changes the life of an 18-year-old man hired as a driver on the production, as it interweaves between history in the making and the effects of history on modern culture. *Ararat's* cast includes: Charles Aznavour (*Shoot the Piano Player*), Eric Bogosian (*Talk Radio*, *Gossip*, *Deconstructing Harry*), Brent Carver (*The Legend of Sleepy Hollow*), Marie-Josée Croze (*Maelstrom*), Bruce Greenwood (*Thirteen Days*, *The Sweet Hereafter*), Arsinee Khanjian (*Last Night*, *Felicia's Journey*), Elias Koteas (*The Thin Red Line*, *Crash*), Christopher Plummer (*The Insider*), and David Alpay. *Ararat: The Shooting Script* includes the complete screenplay, a selection of 20 black-and-white movie stills, cast and crew credits, as well as an introduction and scene notes by Atom Egoyan.

**Author Biography:** Writer/Director Atom Egoyan is a celebrated filmmaker worldwide. His acclaimed adaptation of the Russell Banks novel *The Sweet Hereafter* received two Academy Award nominations (Best Director, Best Adapted Screenplay) and won both the Grand Prize of the Jury and the International Critics Prize at the Cannes Film Festival. Egoyan's recent features include *Felicia's Journey* and *Exotica*. Cairo-born, Canadian-bred, and of Armenian descent, Egoyan lives in Toronto, Canada, with his wife, actress Arsinee Khanjian, and their son, Arshile.

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