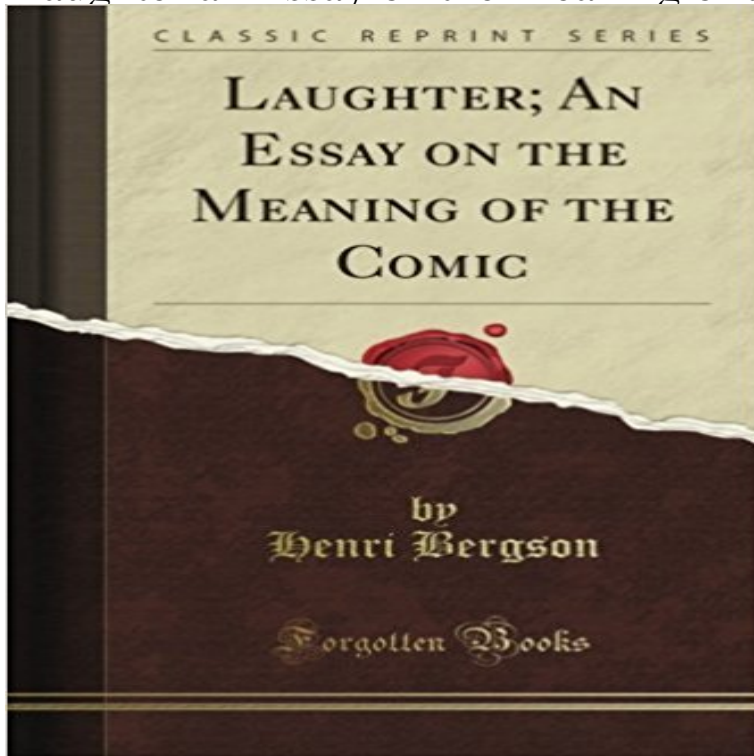


Laughter an Essay on the Meaning of the Comic (Classic Reprint)



Professor Bergson, has been revised in detail by the author himself, and the present translation is the only authorised one. For this ungrudging labour of revision, for the thoroughness with which it has been carried out, and for personal sympathy in many a difficulty of word and phrase, we desire to offer our grateful acknowledgment to Professor Bergson. It may be pointed out that the essay on Laughter originally appeared in a series of three articles in one of the leading magazines in France, the Revue de Paris. This will account for the relatively simple form of the work and the comparative absence of technical terms. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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