

I Capuleti e i Montecchi: Tragedia lirica in Two Acts by Felice Romani (The Critical Edition of the Works of Vincenzo Bellini; Series I: Operas)



I Capuleti e i Montecchi, which had its premiere in Venice in March 1830, remained one of Vincenzo Bellini's most popular operas until the 1870s. That very popularity, however, led to the operas being subject to a variety of significant and arbitrary reworkings for different performances. Over the decades, those alterations which included a much heavier instrumentation than called for in Bellini's original score grew to obscure Bellini's original score. This new critical edition corrects those errors and restores Bellini's original dynamics and expression marks, while also presenting sections of the opera that have traditionally been cut from performances. Featuring both the original version of the score and Bellini's revisions for its performance in Milan in December 1830, this edition presents an I Capuleti e i Montecchi that, for the first time in more than a century, fully reflects Bellini's intentions.

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Vincenzo Bellini - I Capuleti E I Montecchi Critical Edition - Italian I Capuleti e i Montecchi: Tragedia lirica in Two Acts by Felice Romani (The Critical Edition of the Works of Vincenzo Bellini Series I: Operas). Vincenzo Bellini **I Capuleti e i Montecchi: Tragedia lirica in Two Acts by Felice** Results 1 - 50 of 103 I Capuleti e i Montecchi Catalog Record Only. Nuova Era: Opera in 2 acts, sung in Italian libretto by Felice Romani. Joan Sutherland **Vincenzo Bellini - Wikipedia** I Capuleti e i Montecchi is an Italian opera (Tragedia lirica) in two acts by Vincenzo Bellini. The libretto by Felice Romani was a reworking of the story of Romeo and Juliet for an opera. Later that year, Bellini prepared a version of Capuleti for La Scala which was given on 26 December, lowering Giulietta's part for the **Zaira (opera) - Wikiwand** Vincenzo Salvatore Carmelo Francesco Bellini was an Italian opera composer, who was known Both I Capuleti ed i Montecchi at La Fenice in 1830 and La sonnambula in Milan in . help from Florio began to make some revisions, expanding the opera to two acts in .. I Capuleti e i Montecchi: Venice, March 1830[edit]. **I Capuleti EI Montecchi: Tragedia Lirica in Two Acts by Felice** Results 1 - 25 of 105 Catalog Record Only The 4th work sung in Italian. of a newly prepared critical edition -- the first on period instruments -- Giovanni Antonini and I Capuleti e i Montecchi

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Bellini Opera in Four Acts, Libretto by Alphonse Royer, Gustave Vaez, and Eugene Scribe Critical edition of the orchestral score. **I Capuleti E i Montecchi: Tragedia Lirica in Two Acts by Felice** Felice Romani (January 31, 1788 January 28, 1865) was an Italian poet two-act opera by Vincenzo Bellini with an Italian-language libretto by Felice Romani . . Paris) is a tragedia lirica, or tragic opera , in two acts by Gaetano Donizetti . . On 27 October 1832, during a performance of Bellinis I Capuleti e i Montecchi in **Audio Recordings, Italian, Bellini, Vincenzo, Available Online** I Capuleti E I Montecchi: Tragedia Lirica in Two Acts by Felice Romani by Vincen . The Critical Edition of the Works of Vincenzo Bellini Series I: Operas Ser. **Vincenzo Bellini - Musician - Music database - Radio Swiss Classic** Zaira is a tragedia lirica, or tragic opera in two acts by Vincenzo Bellini set to a to accept this work, Bellini stated a preference for working again with Romani, who Critical of his own work, the librettist stated: the style should have been more opera I Capuleti e i Montecchi, which received its premiere in March 1830. **Audio Recordings, Italian, Bellini, Vincenzo, Operas Library of** Results 1 - 56 of 56 Norma : tragedia lirica in two acts /. Notated Nel furor delle tempeste : aria nell'opera Il pirata. Notated I Capuleti e i Montecchi /. Notated **Vincenzo Bellini - Musician - Music database - Radio Swiss Classic Felice Romani - Revolvy Quizzes** Results 1 - 102 of 102 Libretto by Felice Romani, based on a play by Alexandre Soumet. I Capuleti e i Montecchi Catalog Record Only Opera in two acts. Libretto by Felice . 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(Aria, Norma to Pollione: Qual cor tradisti / May this awful moment now show **Norma (opera) - Wikipedia** Vincenzo Bellini However, the artistic director of the school was the opera composer, Niccolo Antonio Zingarelli. .. The librettist was critical of his own work: the style should have been more careful, and that I Capuleti e i Montecchi, tragedia lirica, 2 acts, Felice Romani, 11 March 1830, Venice, **Zaira (opera) - Wikipedia** Composizioni strumentali/Instrumental Works. Bellini, Vincenzo. August 2009. I Capuleti e i Montecchi. Tragedia lirica in Two Acts by Felice Romani. Bellini Results 1 - 25 of 126 Catalog Record Only The 4th work sung in Italian. La sonnambula Catalog Record Only Opera in 2 acts sung in Italian. of a newly prepared critical edition -- the first on period instruments -- Giovanni Antonini and . 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