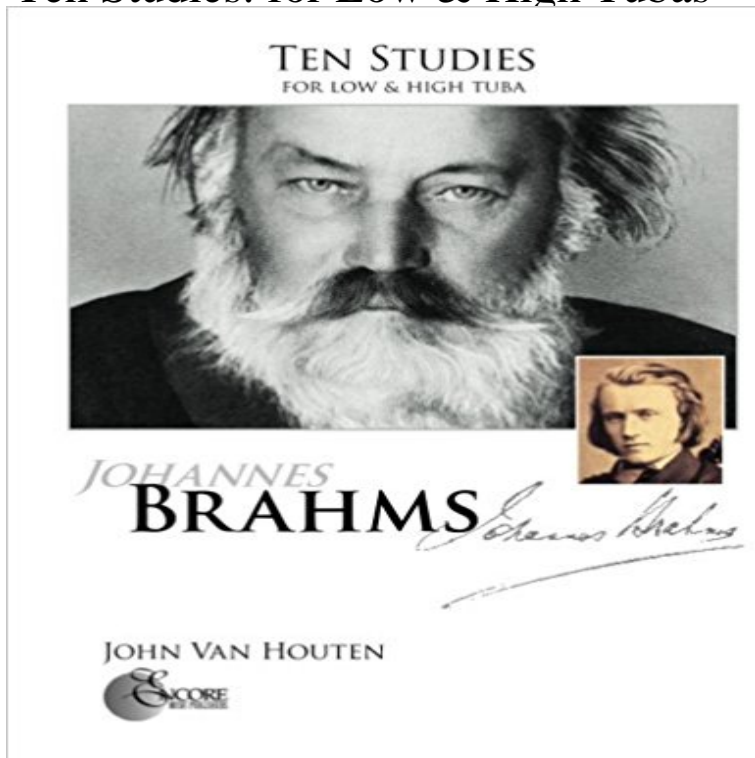


Ten Studies: for Low & High Tubas



In this new Encore Edition, each of the Ten Studies appears twice (creating 20 Studies); Once for low tuba, and then in a different register and key for high tuba. These studies were originally composed for horn and first published after Brahms death (1897). Transcribed and edited by John Van Houten, the Ten Studies of Johannes Brahms present performance challenges for both low and high tubas. The Van Houten Edition offers help on maintaining musical consistency in the very low register and advice on performing the high passages musically, without being influenced by the instruments physical demands. The outstanding writing of Johannes Brahms, John Van Houtens careful transcribing, editing, and instructive text, make this book valuable and rewarding for all tubists. This edition, printed by Amazon, is exactly the same as the U.S. edition but is not spiral bound.

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