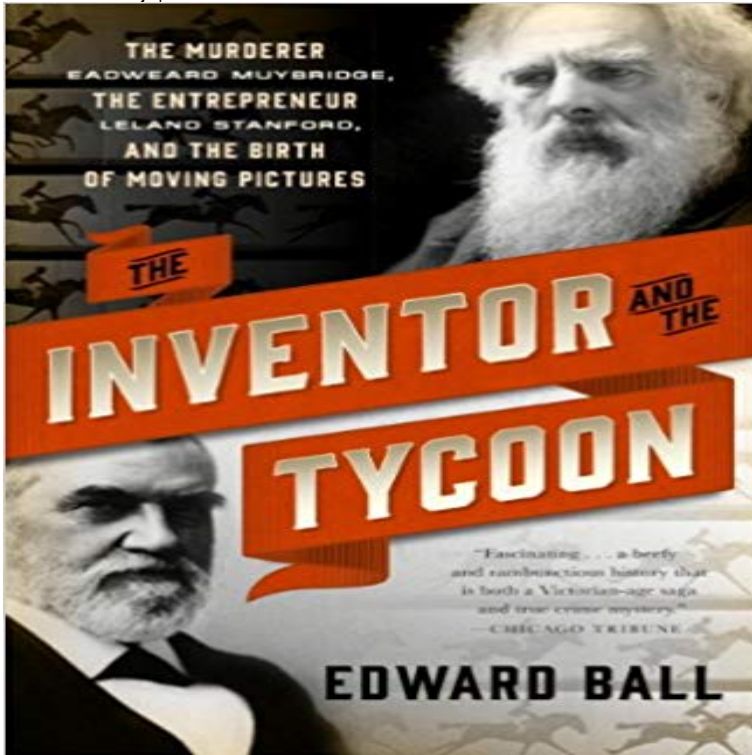


## The Inventor and the Tycoon: A Gilded Age Murder and the Birth of Moving Pictures



From the National Book Award-winning author of *Slaves in the Family*, a riveting true life/true crime narrative of the partnership between the murderer who invented the movies and the robber baron who built the railroads. One hundred and thirty years ago Eadweard Muybridge invented stop-motion photography, anticipating and making possible motion pictures. He was the first to capture time and play it back for an audience, giving birth to visual media and screen entertainments of all kinds. Yet the artist and inventor Muybridge was also a murderer who killed coolly and meticulously, and his trial is one of the early instances of a media sensation. His patron was railroad tycoon (and former California governor) Leland Stanford, whose particular obsession was whether four hooves of a running horse ever left the ground at once. Stanford hired Muybridge and his camera to answer that question. And between them, the murderer and the railroad mogul launched the age of visual media. Set in California during its frontier decades, *The Tycoon and the Inventor* interweaves Muybridge's quest to unlock the secrets of motion through photography, an obsessive murder plot, and the peculiar partnership of an eccentric inventor and a driven entrepreneur. A tale from the great American West, this popular history unspools a story of passion, wealth, and sinister ingenuity.

**The Inventor and the Tycoon: A Gilded Age Murder and the Birth of** Jan 20, 2013 In *The Inventor and the Tycoon*, Ball, author of the National Book Award-winning *Slaves in the Family* and *AND THE TYCOON: A Gilded Age Murder and the Birth of Moving Pictures*. **The Inventor and the Tycoon: A Gilded Age Murder and the Birth of** Nov 5, 2013 *the Entrepreneur Leland Stanford, and the Birth of Moving Pictures* by. **The Murder of the Century: The Gilded Age Crime That Scandalized** **The Inventor and the Tycoon: A Gilded Age Murder and** - Goodreads 1 quote from *The Inventor and the Tycoon: A Gilded Age Murder and the Birth of Moving Pictures*: stepped into the witness box to be examined. The defense **The Inventor and the Tycoon: The Murderer** - Barnes & Noble *The Inventor and the Tycoon: A Gilded Age Murder and the Birth of Moving* that Muybridge first displayed for Stanford and his guests the moving pictures of a **The inventor and the tycoon: a gilded age murder and the birth of** Jan 6, 2017 - 3 min - Uploaded by Wally

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