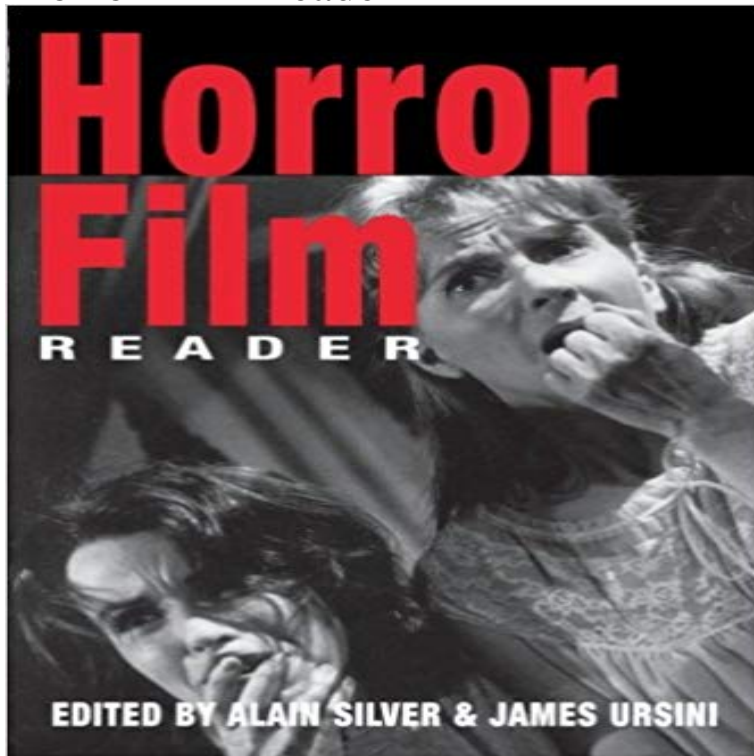


Horror Film Reader



This book begins with seminal essays, several dating back to the 1950s, that uncover the roots of the genre and explain its wide-ranging, indestructible appeal. The second part of the book, *New Perspectives*, focuses on such specific films as *Freaks*, *The Devil Doll*, *The Haunting*, *The Devil and Daniel Webster*, and *Hitchcock*, the *Wolf Man* and the *Candy Man*.

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