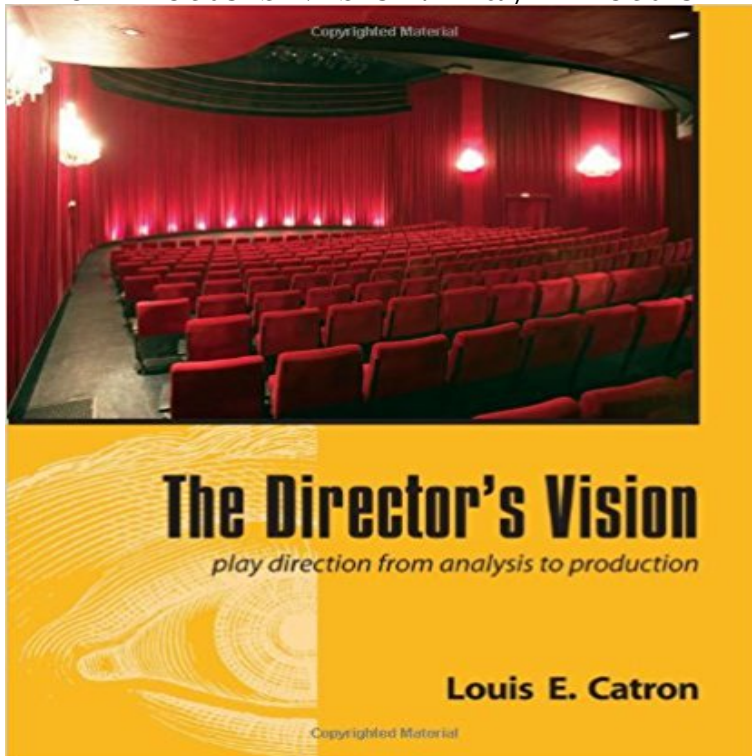


The Directors Vision: Play Direction from Analysis to Production



The Directors Vision is a dynamic, practical text that focuses equally on the art of interpretation and on problem-solving. Catron helps students develop an organized, step-by-step methodology from play analysis through performance. Practical focus: Catron deftly combines abstract ideas about directing with concrete strategies on preparing for production, auditions, casting, and rehearsals. Comprehensive scope: Included are important topics such as in-depth play analysis, directorial responsibilities and ethics, leadership techniques, how to work with actors, and problem-solving. Exercises: End-of-chapter exercises help students digest what they ve read and get actively involved in the craft of directing. Quotes and illustrations: Thoughts from well-known directors, actors, and writers appear throughout the book, providing motivation, insight, and perspective. Abundant photographs and diagrams offer effective, dynamic examples of concepts.

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Problem-Solving / Appendix A: Royalties, Permissions, and Play Publisher Leasing Agents / Appendix B: Names, Addresses, and Descriptions of Play Publisher Leasing Agents Titles of related interest also from Waveland Press: Catron, The Power of One: The Solo Play for Playwrights, Actors, and Directors (ISBN 9781577666202); Dean-Carra, Fundamentals of Play Directing, Fifth Edition (ISBN 9781577666486) and Patterson, Stage Directing: The First Experiences, Second Edition (ISBN: 9781478615408).

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