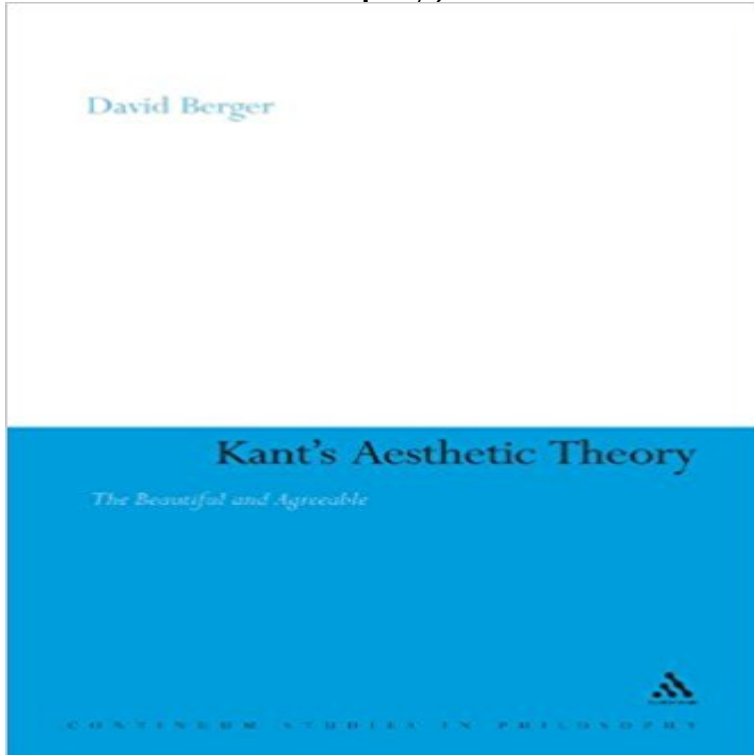


Kants Aesthetic Theory: The Beautiful and Agreeable (Bloomsbury Studies in Philosophy)



Taste is ordinarily thought of in terms of two very different idioms - a normative idiom of taste as a standard of appraisal and a non-normative idiom of taste as a purely personal matter. Kant attempts to capture this twofold conception of taste within the terms of his mature critical philosophy by distinguishing between the beautiful and the agreeable. Scholars have largely taken Kants distinction for granted, but David Berger argues that it is both far richer and far more problematic than it may appear. Berger examines in detail Kants various attempts to distinguish beauty from agreeableness. This approach reveals the complex interplay between Kants substantive aesthetic theory and his broader views on metaphysics and epistemology. Indeed, Berger argues that the real interest of Kants distinction between beauty and agreeableness is ultimately epistemological. His interpretation brings Kants aesthetic theory into dialogue with questions at the heart of contemporary analytic philosophy and shows how philosophical aesthetics can offer fresh insights into contemporary philosophical debates.

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