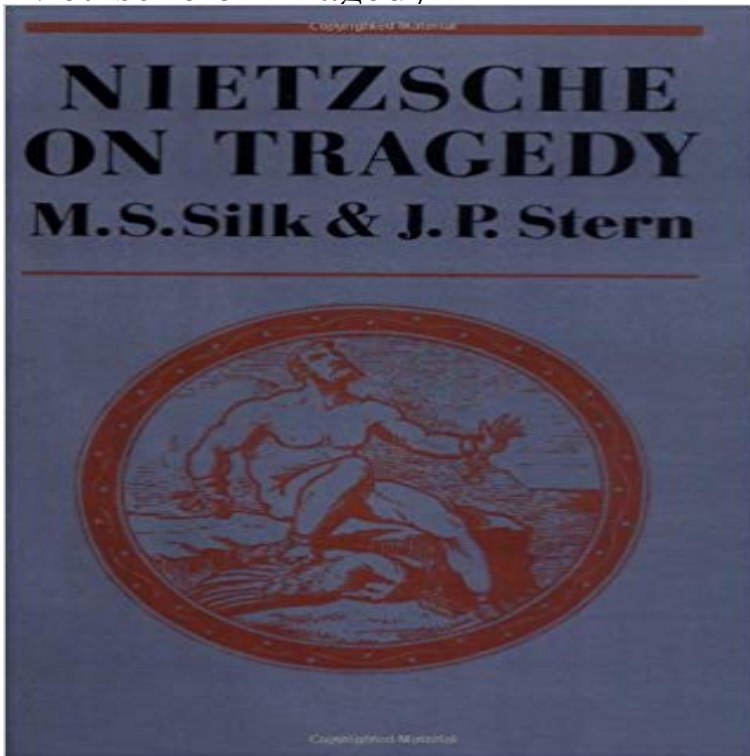


Nietzsche on Tragedy



This is the first comprehensive study of Nietzsches earliest (and extraordinary) book, *The Birth of Tragedy* (1872). When he wrote it, Nietzsche was a Greek scholar, a friend and champion of Wagner, and a philosopher in the making. His book has been very influential and widely read, but has always posed great difficulties for readers because of the particular way Nietzsche brings his ancient and modern interests together. The proper appreciation of such a work requires access to ideas that cross the boundaries of conventional specialisms. This is now provided by M. S. Silk and J. P. Stern in their joint study of Nietzsches book. They examine in detail its content, style and form; its strange genesis and hybrid status; its biographical background and the controversy engendered by its publication; its value as an account of ancient Greek culture and as a theory of tragedy and music; its relation to other theories of tragedy; and its place in the history of German ideas and in Nietzsches own philosophical career.

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The Birth of Tragedy - Wikipedia Aug 25, 2014 In this article I intend to outline Nietzsches conception of DI and AP, expounding on the role he assigns them in Greek tragedy, before (in full *The Birth of Tragedy from the Spirit of Music*) Book by German philosopher Friedrich Nietzsche, first published in 1872 as *Die Geburt der Tragodie aus The Birth of Tragedy by Nietzsche: Summary & Analysis - Video* Topic for #119: Nietzsche on the Birth of Tragedy (and the Function Dec 31, 2012 - 3 min - Uploaded by Fanatical Preacher*The Birth of Tragedy Out of the Spirit of Music* (1873), later expanded as *The Birth of Tragedy* **The Birth of Tragedy by Friedrich Nietzsche** Reviews, Discussion Nietzsche does a good job at combing the macro philosophies of his time, with the John V. Karavitis has just listened to an audiobook of *The Birth of Tragedy*. **SparkNotes: The Birth of Tragedy: Summary** Jul 13, 2015 Pt 2 of 3 on Nietzsches *The Birth of Tragedy*. Why is ancient Greek tragedy supposed to push all of our buttons? **The Birth of Tragedy (Oxford Worlds Classics): Friedrich Nietzsche** release and redemption and days of transfiguration. [= Attic tragedy]. Redemption is a key concept in all Nietzsches work: can life be redeemed? Is it worth. : **The Birth of Tragedy: Out of the Spirit of Music** Aritstic Tention between Apollo and Dionysus. The opposition between Apollo

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