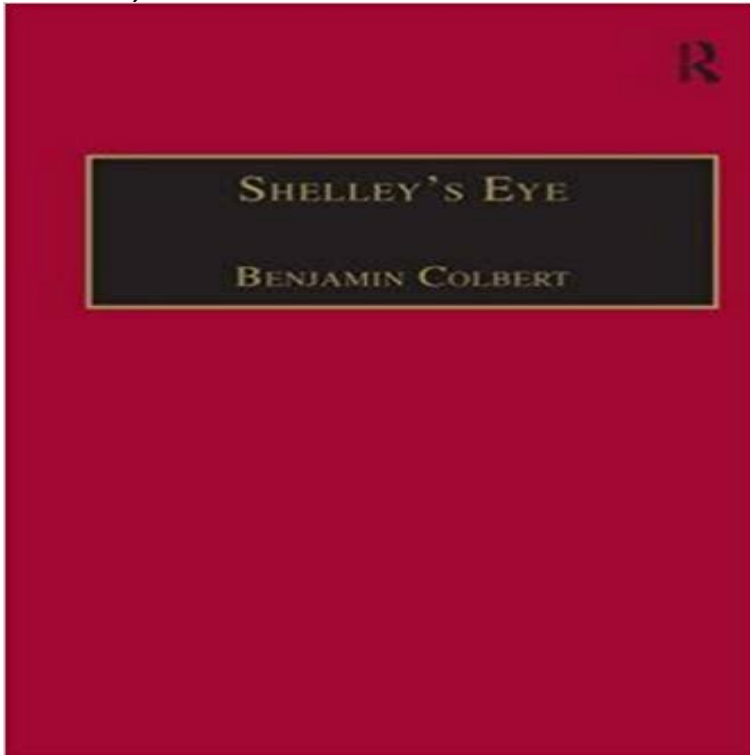


Shelleys Eye: Travel Writing and Aesthetic Vision (Nineteenth Century Series)



Percy Bysshe Shelley joined the deluge of sightseers that poured onto the Continent after Napoleons defeat in 1814, and over the next eight years Shelley followed major travelling trends, visiting Switzerland in 1816 and Italy from 1818. *Shelleys Eye* is the first study to address Shelleys participation in the travel culture of Post-Napoleonic Europe, and the first to consider Shelley as an important travel writer in his own right. This book is informed by original research on a wide range of period travel writings, including Mary Shelley and Shelleys neglected collaboration, *History of a Six Weeks Tour* (1817), in which Mont Blanc first appeared. Fully responsive to the culture of travel, Shelleys travel prose and poetry form fascinating conversations with major Romantic travellers like Byron, Wollstonecraft, and Wordsworth, as well as lesser-known but widely read travel writers of the day, including Morris Birkbeck, Charlotte Eaton, and John Chetwode Eustace. In this provocative study, Benjamin Colbert demonstrates how the Grand Tour remains a vital cultural metaphor for Shelley and his contemporaries, under pressure from mass travel and popular culture. Shelleys travel prose and visionary poetry explore motives of perception underlying travel discourse and posit an authentic aesthetic vision that reconfigures social, historical, and political meanings of sights from the perspective of an ideal tourist-observer. *Shelleys Eye* offers a new perspective on Shelleys intellectual history. It is also a timely and important contribution to recent interdisciplinary scholarship that aims to re-evaluate Romantic idealism in the context of physical, experiential, or material cultural practices.

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