

## Science Fiction across Media (SF Storyworlds: Critical Studies in Science Fiction)



This book belongs to a new wave of adaptation studies, interested not only in detailed comparisons between novels and their screen versions, but in intertextuality and the proliferation of textual material across multiple media platforms. Case studies comparing originals and their screen copies remain the life-blood of adaptation studies, but they are significantly augmented by analyses of the adaptation industry and the commercial exploitation of copyrighted properties in franchises, remakes and spin-offs of all kinds. The familiar dyad of novel and film is joined by studies of comics, novelizations, toys, video games, theme-parks rides, remakes, reboots, extended and director's cuts, TV versions and the other numerous ways in which adaptations borrow from and relentlessly reproduce and commodify narratives and story worlds. In this way, adaptation can be seen as a key function in a vast narrative, which is a concept from new media studies that helps to understand how narratives are constructed across different forms of media.

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Paul March-Russell is Honorary Lecturer and Director of Part-Time Studies in He is Module Convenor for the Stage 2 programme in science fiction. critical and aesthetic theory, and reading in translation, including SF from Africa, Asia and Latin America. Science Fiction Across Media: Adaption/Novelization (2013), ed. **Science Fiction across Media : Adaptation/Novelization (Book, 2013** Science Fiction across Media: Adaptation/Novelization SF Storyworlds: Critical Studies in Science Fiction by Thomas Van Parys 16-Sep-2013 Paperback: **Science Fiction across Media -** The series will argue that SF has generated a series of storyworlds: first, by engaging with different media (literature, film, television, radio, the Internet and the visual arts), critical and aesthetic theory, and reading in translation, including SF from Africa He is Module Convenor for the Stage 2 programme in science fiction. **Science Fiction across Media: Adaptation/Novelization SF - Amazon** Gylphi Limited. 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