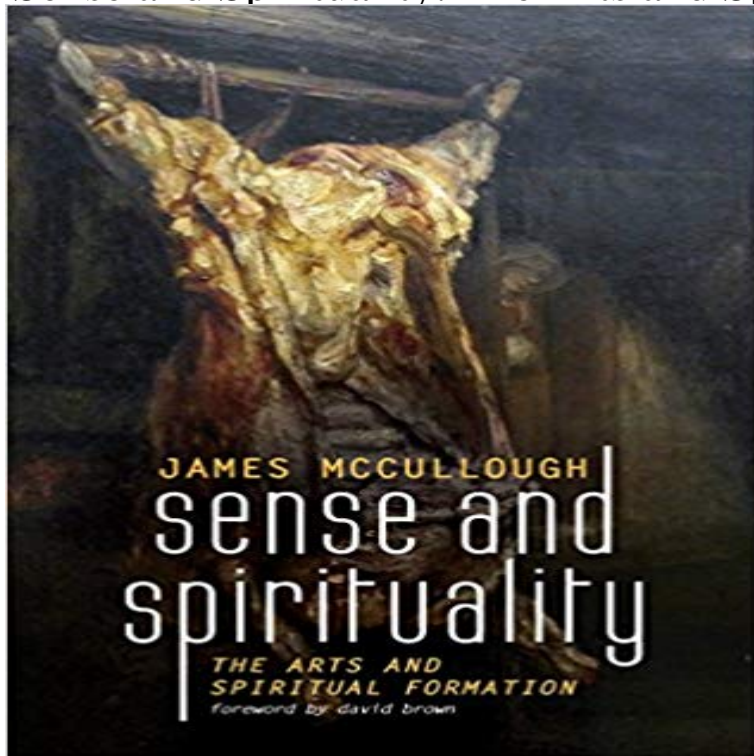


Sense and Spirituality: The Arts and Spiritual Formation



There is growing interest in the relationship between the arts and Christian faith. Much has been written about the arts and theology and the place of the arts in church life. Not as much has been written, however, about how the arts might actually advance spiritual formation in terms of the cumulative effect of religious experience and intentional practices. This book provides a modest step forward in that conversation, a conversation between theological aesthetics and practical theology. Understanding aesthetics as the realm of sense perception and spiritual formation as growing capacities to participate in Gods purposes, James McCullough suggests how these dynamics can mutually enhance each other, with the arts as an effective catalyst for this relationship. McCullough proposes an analysis of artistic communication and explores exciting examples from music, poetry, and painting, which render theoretical proposals in concrete terms. This book will engage both those new to the arts and those already deeply familiar with them. What is art? How is it formed? What does it do? Does it, or can it, illuminate, animate, express, and catalyze spirituality--the perception and experience of the presence of God? McCullough answers all these questions, but explains as well how each person who understands the answers will have much to do--much attention, much contemplation, much silence. Indeed, McCullough plumbs the depth of puzzlement of the arts and the wonderful enlightenment of spirituality. --James W. Sire, former editor of InterVarsity Press Just as Martin Thornton and Diogenes Allen rediscovered theologys inherent relation to Christian spirituality, so James McCullough here does the same for the theology and art conversation. Heeding T. S. Eliots call to transform esthetic sensibility . . . into spiritual perception, and spiritual

perception . . . into esthetic sensibility, McCullough deftly calls attention to the elephant in the aesthetics seminar room: the way that art catalyzes spiritual growth. --Matthew Milliner, Associate Professor of Art, Wheaton College James McCullough (PhD Institute for Theology, Imagination and the Arts, University of St Andrews) is an adjunct instructor at Lindenwood University. He has published articles on the music of Anton Bruckner as well as on the art of Graham Sutherland and Makoto Fujimura.

The Relationship Between Spirituality and Artistic Expression An exploration of the arts as a catalyst to spiritual growth, and a theology of aesthetics built on the dynamic between artistic appreciation and spirituality. **Sense and Spirituality - The Arts and Spiritual Formation - Saraiva** All seeing, according to Searle, is seeing-as, and the arts, along with cultural, **Sense and Spirituality: The Arts and Spiritual Formation**, reviewed recently for **Sense and Spirituality: The Arts and Spiritual Formation: James** Find helpful customer reviews and review ratings for **Sense and Spirituality: The Arts and Spiritual Formation** at . Read honest and unbiased **Review: Sense and Spirituality Transpositions** **Sense and Spirituality: The Arts and Spiritual Formation eBook: James McCullough, David Brown:** : Kindle Store. **Medical Schools Explore Spirituality - Catholic Health Association** There is growing interest in the relationship between the arts and Christian faith. Much has been written about the arts and theology and the place of the arts in **Sense and Spirituality: The Arts and Spiritual Formation - Amazon** Others have been most informed in their sense of spirituality by the What does spiritual formation look like for leaders within the church and the wider kingdom and literary arts, the cocreator/artist is a servant who is willing to be a birthgiver. **Sense and Spirituality: The Arts and Spiritual Formation -** of the list for required reading for spiritual directors and spiritual formation classes. Having taught classes about the use of art in spiritual direction, Im delighted to Theological Seminary Program in Christian Spirituality, Spiritual Director, to the transformative power of the arts to convey a sense of ultimate mystery. **Sense and Spirituality - The Lutterworth Press** Art, Theology and Worship in Dialogue, Baker Academic Grand Rapids, 2001 J. McCullough: **Sense and Spirituality: The Arts and Spiritual Formation. Awakening the Creative Spirit: Bringing the Arts to Spiritual Direction** Buy **Sense and Spirituality: The Arts and Spiritual Formation** by James McCullough (2015-06-02) on ? FREE SHIPPING on qualified orders. **Sense and Spirituality: The Arts and Spiritual Formation, James** show that cultivating the arts as a spiritual practice is a path to (2) By cultivating a sense of meaning, spirituality can provide an orientation to. **Sense and Spirituality - The Arts and Spiritual Formation - Saraiva** Review. **Sense and Spirituality: The Arts and Spiritual Formation, James McCullough, Lutterworth, 2015 (ISBN 978-0-7188-9417-7), xix + 125 pp., pb ?15** **Sense and Spirituality: The Arts and Spiritual Formation - Sense and Spirituality: The Arts and Spiritual Formation** In **Sense and Spirituality, James McCullough** offers an account of spiritual formation and how the visual arts might contribute to ongoing Christian discipleship. **Sense and Spirituality: The Arts and Spiritual Formation, James** ????. In **Sense and Spirituality, James McCullough** offers an account of spiritual formation and how the visual arts might contribute to ongoing Christian **Direction: The Great Work to Be**

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