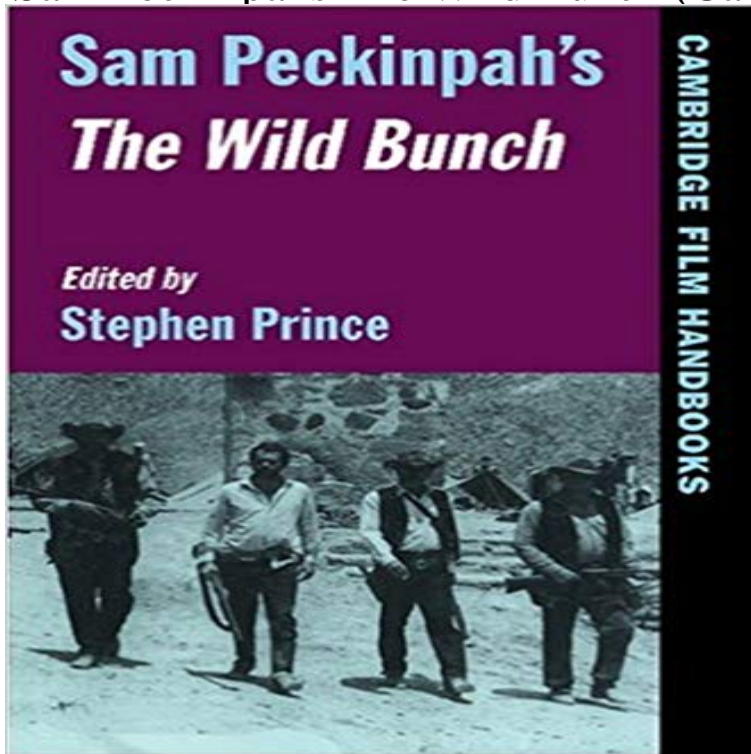


## Sam Peckinpah's *The Wild Bunch* (Cambridge Film Handbooks)



Sam Peckinpah's *The Wild Bunch* is one of the most influential films in American cinema. The intensity of its violence was unprecedented, while the directors use of multiple cameras, montage editing, and slow motion quickly became the normative style for rendering screen violence. This volume includes freshly-commissioned essays by several leading scholars of Peckinpah's work. Examining the film's production history from script to screen, its rich and ambivalent vision of American society, and its relationship to the Western genre, among other topics, it provides a definitive reinterpretation of an enduring film classic.

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