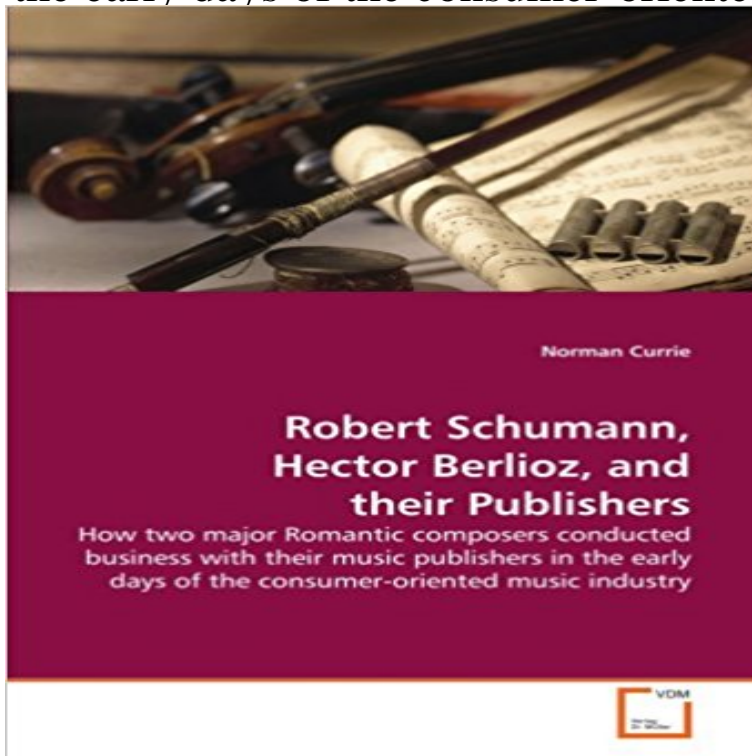


Robert Schumann, Hector Berlioz, and their Publishers: How two major Romantic composers conducted business with their music publishers in the early days of the consumer-oriented music industry.

## Robert Schumann, Hector Berlioz, and their Publishers: How two major Romantic composers conducted business with their music publishers in the early days of the consumer-oriented music industry.



Robert Schumann's and Hector Berlioz's careers took place during a period in western Europe when royal patronage had given way to the middle-class music consumer and when composers and performers had begun to earn their livelihoods by serving this new audience. Prior to this time, music publishing was concerned with the needs of a smaller, more select and mostly aristocratic audience. Both composers needed the income and recognition that publication could bring yet there is little academic literature that provides an in-depth examination of these crucial relationships. In this study artistic achievement and commercialism are viewed through these composers business practices and interactions with music publishers at the dawn of the consumer-centered music business. This book provides a unique and revealing glimpse into the composers personalities and the way they conducted themselves in the prosaic but necessary activity of earning a living in composition. General readers interested in the lives of Schumann and Berlioz as well as musicologists will find a perspective on each man's nature and character here that has been generally lacking in other accounts.

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