

Richard Strauss and His World



Strongly influencing European musical life from the 1880s through the First World War and remaining highly productive into the 1940s, Richard Strauss enjoyed a remarkable career in a constantly changing artistic and political climate. This volume presents six original essays on Strauss's musical works--including tone poems, lieder, and operas--and brings together letters, memoirs, and criticism from various periods of the composer's life. Many of these materials appear in English for the first time. In the essays Leon Botstein contradicts the notion of the composer's stylistic about-face after *Elektra*; Derrick Puffett reinforces the argument for Strauss's artistic consistency by tracing in the tone poems and operas the phenomenon of pitch specificity; James Hepokoski establishes Strauss as an early modernist in an examination of *Macbeth*; Michael Steinberg probes the composer's political sensibility as expressed in the 1930s through his music and use of such texts as *Friedenstag* and *Daphne*; Bryan Gilliam discusses the genesis of both the text and the music in the final scene of *Daphne*; Timothy Jackson in his thorough source study argues for a new addition to the so-called Four Last Songs. Among the correspondence are previously untranslated letters between Strauss and his post-Hofmannsthal librettist, Joseph Gregor. The memoirs range from early biographical sketches to Rudolf Hartmann's moving account of his last visit with Strauss shortly before the composer's death. Critical reviews include recently translated essays by Theodor Adorno, Guido Adler, Paul Bekker, and Julius Korngold.

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The events of World War II seemed to bring the composer who had grown old, tired, and a little jaded into focus. **9780691091464: Richard Strauss and His World - AbeBooks** Nov 1, 1992 : Richard Strauss and His World (Bard Music Festival (Paperback)) By Gilliam, Bryan (Author) Paperback 1992]: We ship **The composer and his muse: Richard Strass tempestuous** Mar 8, 2014 Devoted: Richard Strauss and Pauline de Ahna Time Life Strauss was born into the centre of the German operatic world his father, Franz **Richard Strauss and His World (Bard Music Festival (Paperback)) By** **REVIEWS: Bryan Gilliam, ed. Richard Strauss and His World (Book Review) [Richard Strauss and His World] (By: Bryan Gilliam) [published** Richard Strauss and his world : ed by Bryan Gilliam. by Bryan Gilliam. Richard Strauss and his world : ed by Bryan Gilliam. by Bryan Gilliam. Print book. 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