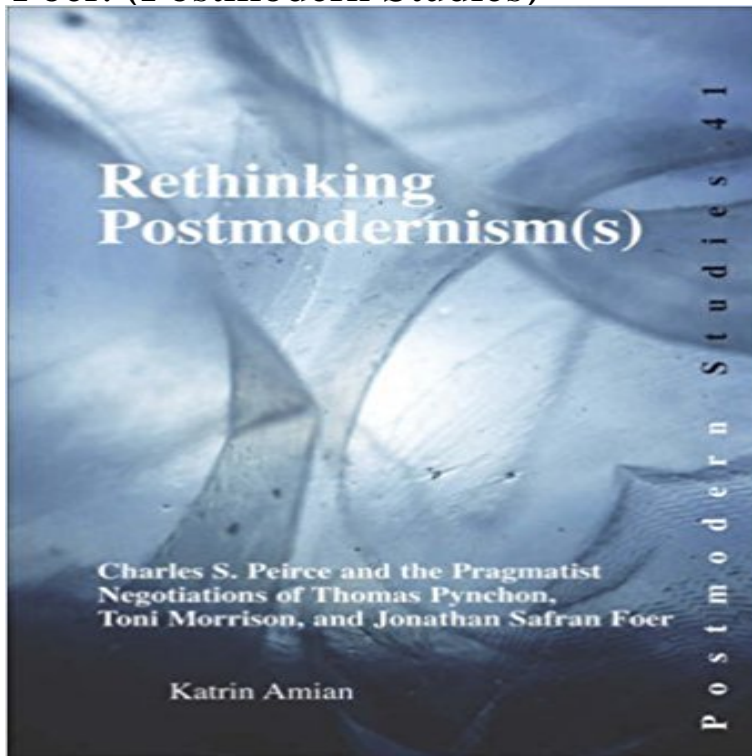


Rethinking Postmodernism(s): Charles S. Peirce and the Pragmatist Negotiations of Thomas Pynchon, Toni Morrison, and Jonathan Safran Foer. (Postmodern Studies)



Rethinking Postmodernism(s) revisits three historical sites of American literary postmodernism: the early postmodernism of Thomas Pynchon's *V.* (1961), the emancipatory postmodernism of Toni Morrison's *Beloved* (1987), and the late or post-postmodernism of Jonathan Safran Foer's *Everything Is Illuminated* (2002). For the first time, it confronts these texts with the pragmatist philosophy of Charles Sanders Peirce, staging a conceptual dialogue between pragmatism and postmodernism that historicizes and recontextualizes customary readings of postmodern fiction. The book is a must-read for all interested in current reassessments of literary postmodernism, in new critical dialogues between seminal postmodern texts, and in recent attempts to theorize the post-postmodern moment.

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