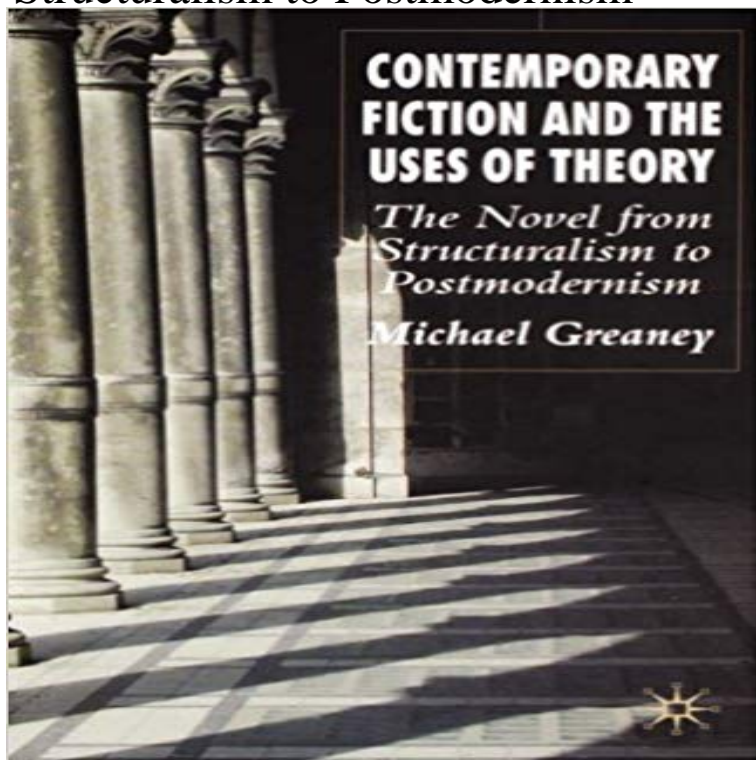


Contemporary Fiction and the Uses of Theory: The Novel from Structuralism to Postmodernism



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