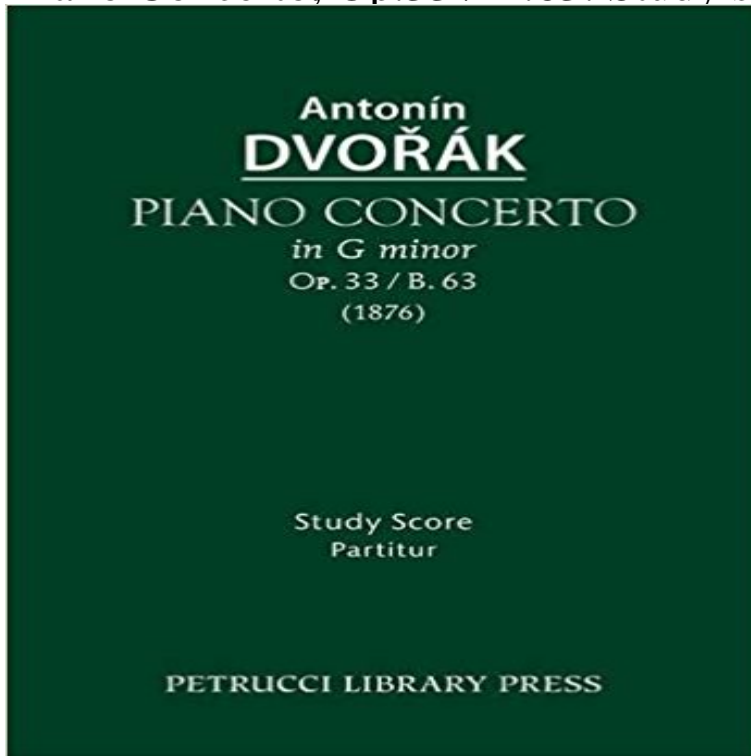


Piano Concerto, Op.33 / B.63: Study score



Composed in the late summer of 1876, Dvorak's first effort at a full-blown concerto shows signs of an unusual amount of revision in the composer's hand - especially for the solo piano part. This might explain the delay in the concerto's premiere, which was given at the Provisional Theatre in Prague on March 24, 1878 with Karel Slavkovsky as soloist accompanied by the Provisional Theatre Orchestra under the baton of Adolf Cech. The composer himself wrote: I see I am unable to write a Concerto for a virtuoso; I must think of other things. The ungainly solo part no doubt also played a role in the work's delay in publication, which didn't take place until 1883. Even after this, and despite much beauty in the music itself, performances were scarce due to the difficulty and character of the solo part. The solo part was revised heavily by the Czech pianist Vilem Kurz (1872-1945), whose version was premiered by his daughter Ilona Kurzova and the Czech Philharmonic on December 9, 1919 and is the one most often performed today. This new study score is a digitally enhanced reissue of the full score first published in 1956 by the Czech State Publishers as part of the Dvorak collected works, edited by Jiri Berkovec and Karel Solc, which includes both the composer's original solo part and the re-arranged one made by Kurz. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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