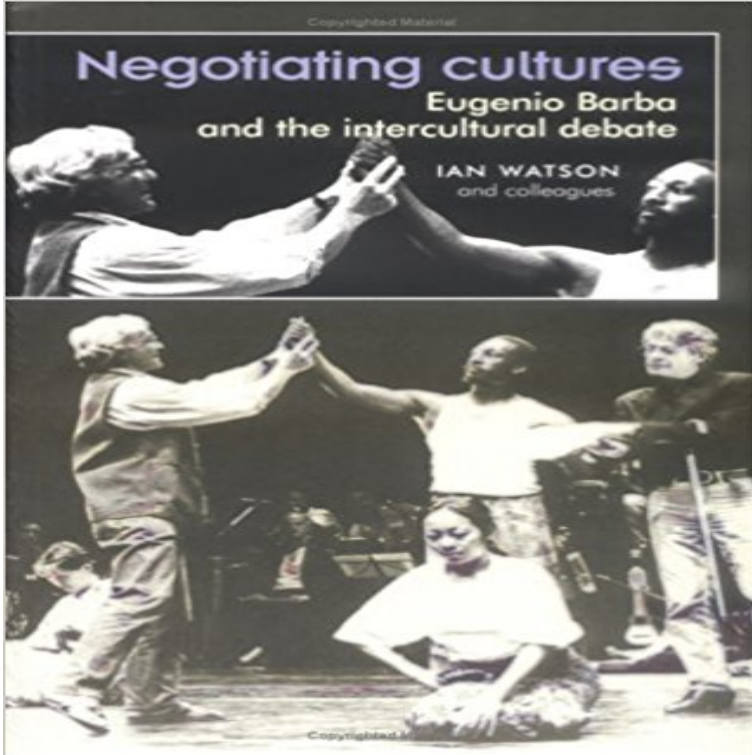


Negotiating Cultures: Eugenio Barba and the Intercultural Debate (Theatre: Theory-Practice-Performance)



Negotiating Cultures is a collection of essays and interviews that examines the role of cultural fusion, negotiation, and conflict in Eugenio Barba's creative work, research, and theories about theatrical performance. Barba, one of Europe's leading theatre artists, researchers, and theorists, has been at the cutting edge of the contemporary preoccupation with what Homi Bhabha calls the borders between cultures.

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