

Music and Poetry in the Songs of Gustav Mahler (Europäische Hochschulschriften / European University Studies / Publications Universitaires Europeennes)



This study sets out to shed some light on the subject - as fascinating as it is elusive - of the relationship between music and poetry in song. It does so by means of a detailed examination of all Mahlers songs - an area of the composers work which has attracted surprisingly little critical attention. Close analysis of Mahlers musical response to his poetic texts demonstrates that comment on the interaction between words and music need not be confined to the superficial.

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739.6, 589.6, 969.1 .. The author focuses on three twentieth-century poets who experienced European University

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