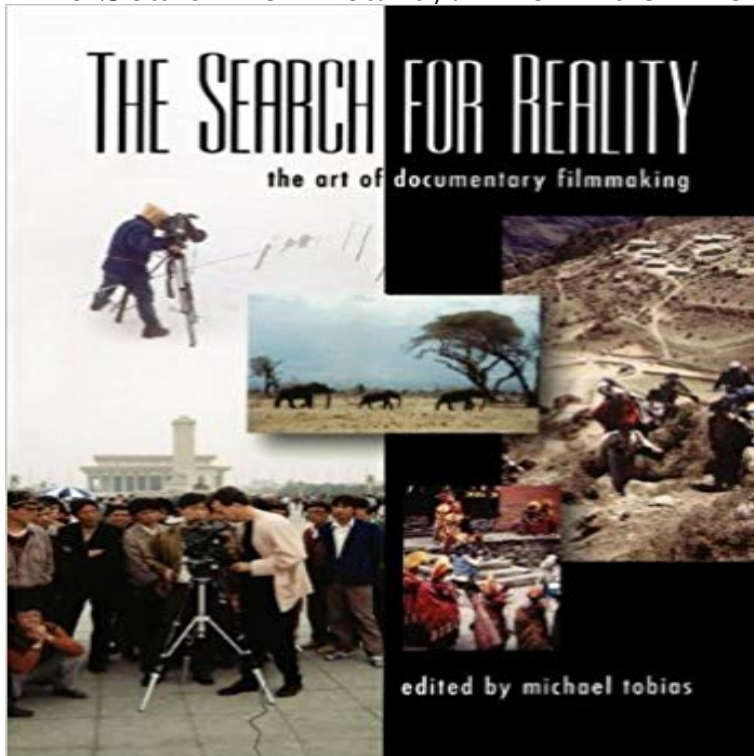


The Search for Reality: The Art of Documentary Filmmaking



This ambitious book from author, producer and director Michael Tobias draws together the voices of 40 renowned documentary filmmakers from around the world. These contributors shed unique light on contemporary culture and aesthetics, the filmmakers' commitment to the documentary form, and the documentary production process from concept to marketplace. They also probe provocative questions: What is reality in a documentary? Can and should there be objectivity in a documentary? What is the role of social advocacy in a documentary? How do new production technologies affect a documentary's message? This is the first book that brings together an international roster of documentary filmmakers to speak about the very heart and soul of their art. It should prove to be an invaluable guide for both professionals and students, and will appeal to general filmgoers as well.

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