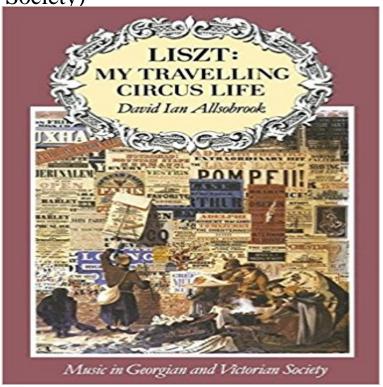
Liszt: My Travelling Circus Life (Music in Georgian and Victorian Society)



Liszt, a dominant figure in the Romantic movement, has lately been the subject of a number of scholarly studies. However, aspects his intermittent many relationship with Britain and with a largely philistine British public have necessarily been overlooked in earlier depictions of the broad sweep of his life. Here Dr Allsobrook brings together, for the first time, and in fascinating and varied detail, the story of Liszts encounters with the English provinces, Scotland and Ireland during the two long tours he made in 1840 and 1841. Using extracts and charming line drawings from the diaries of John Parry, and from Liszts letters home, the narrative is set in a rich social context.

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