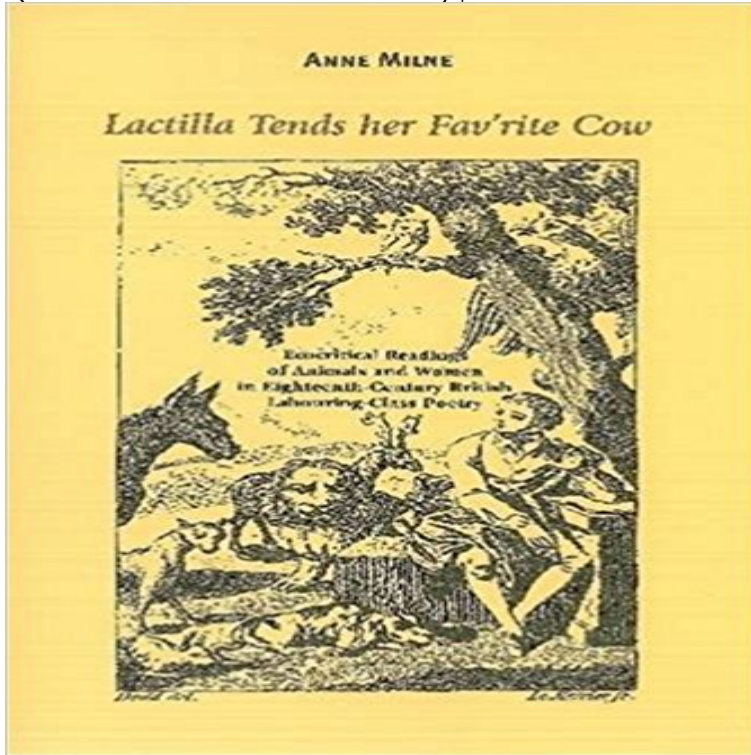


Lactilla Tends Her Favorite Cow: Ecocritical Readings of Animals and Women in Eighteenth-Century British Labouring-Class Womens Poetry (The Bucknell ... in Eighteenth-Century Literature and Culture)



This volume brings together issues of gender, class, and species through a study of a selection of poetry by five eighteenth-century British laboring-class women poets: Mary Collier, Mary Leapor, Elizabeth Hands, Ann Yearsley, and Janet Little. Extending the feminist concept of interlocking oppressions to include a consideration of the link between women and animals, *Lactilla Tends her Favorite Cow* benefits from the foundations set by earlier studies of laboring-class writers even as it extends their conclusions through the use of an explicitly ecocritical perspective. As well, the book's specific focus on the period between 1740 and 1800 contributes to furthering the nascent ecocritical practice in eighteenth-century studies. Anne Milne is an Assistant Professor in the School of English and Theatre Studies at the University of Guelph.

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