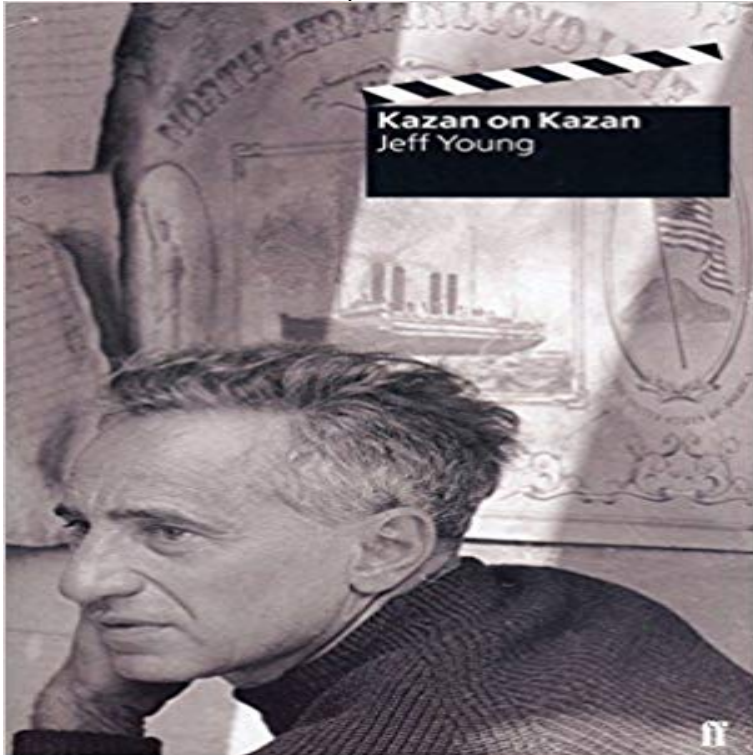


Kazan on Kazan (Directors on Directors)



An account of the work of 1950s Hollywood film director Elia Kazan who inaugurated a new age of screen acting, based on the New York Method school, which brought a powerful emotionalism to American films. Kazan's films deal with the problems that beset American society and include *On the Waterfront*, *A Streetcar Named Desire* and *East of Eden*.

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