

The Journal of Dress, Body & Culture: Volume 18 Issue 2 (Fashion Theory)



Until Fashion Theory's launch in 1997 the dressed body had suffered from a lack of critical analysis. Increasingly scholars have recognized the cultural significance of self-fashioning, including not only clothing but also such body alterations as tattooing and piercing. All articles have solid theoretical underpinnings and are based on original research. Fashion Theory is covered by the following abstracting/indexing services: Abstracts in Anthropology; AOI Anthropological Index Online; ARTbibliographies Modern; British Humanities Index; DAAI Design and Applied Arts Index; IBR International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences; IBSS International Bibliography of the Social Sciences; IBZ International Bibliography of Periodical Literature on the Humanities and Social Sciences; ISI Arts and Humanities Citation Index; Scopus; Sociological Abstracts.

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Remarks on the psychology of clothes. **The Journal of Dress, Body & Culture: Volume 18 Issue 2 (Fashion** Journal of Gender Studies. Volume 18, 2009 - Issue 2 In recent years, a body of critical scholarship has emerged that interrogates the Taking BUSTs fashion issue as a case study, this article contextualizes Keywords: third-wave feminism, fashion, popular culture, feminist magazines, girlie, lifestyle Fashion Theory. **Fashion Theory The Journal of Dress, Body & Culture - Modetheorie** Fashion Theory Sample our Arts journals, sign in here to start your access, latest two See all volumes and issues. Volume 21, 2017 Vol 20, 2016 Vol 19, 2015 Vol 18, 2014 Vol 17, 2013 Vol 16, Issue3 Issue2 Issue1 The Victorian Fancy Dress Ball, 18701900 Fashioning Memory: Vintage Style and Youth Culture. **Bringing out the Gimp: Fashioning the SM Imaginary: Fashion** Results 1 - Jan, 2015, Vol. 32 Issue 1, p266, 2 p. 18 COUTURE ET ECRITURE: WHAT THE FASHION INDUSTRY CAN TEACH THE WORLD OF WRITING . 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