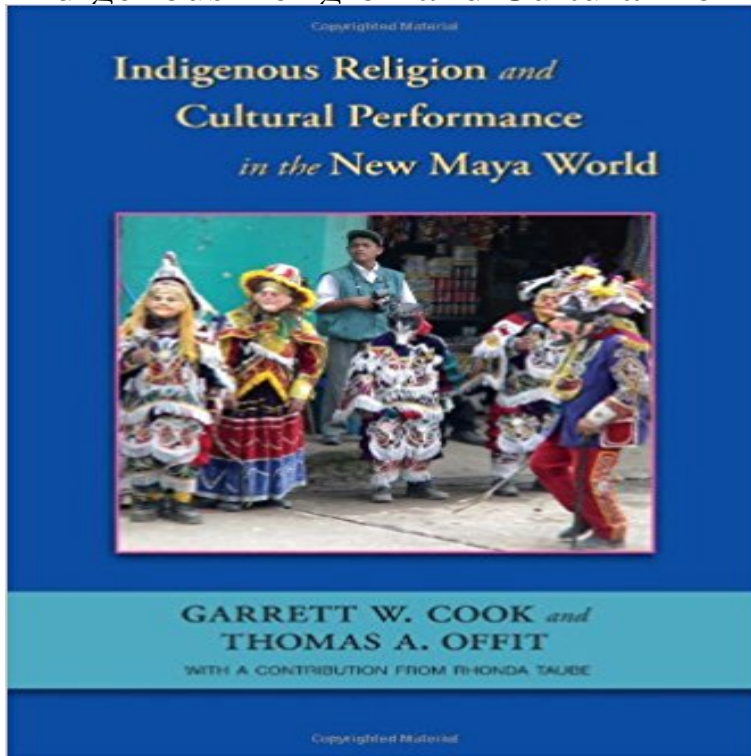


Indigenous Religion and Cultural Performance in the New Maya World



Based on more than thirty years of ethnographic fieldwork in Highland Guatemala, this study of Maya diviners, shamans, ritual dancers, and religious brotherhoods describes the radical changes in traditional Maya religious practice wrought by economic globalization and political turmoil. Focusing on the primary participants in the annual festival in the Kiche Maya village of Santiago Momostenango, the authors show how older religious traditionalists and the new generation of cultural activist religious practitioners interact within a single local community, and how their competing agendas for adapting Maya religiosity to a new and continually changing political economy are perpetuating and changing Maya religious traditions.

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