

Fierce: Womens Hot-Blooded Film/Video



Publication of a group exhibition addressing how Canadian-based women artists contribute to contemporary moving image culture, particularly in terms of producing the thinking image. Essays by leading artists and critics provide a rich account of video art and experimental film in the Canadian context and the impact of Canadian-based work within transnational spheres. Mobilizing narrative, documentary, autobiographical, video essay, video poem, animation, and experimental forms, the artists explore urgent concerns: public life and social justice, the global and the local, history and memory, the environment and species diversity, and war and peace. Participating artists: Maureen Bradley, Dana Claxton, Allyson Mitchell and b. h. Yael.

Pedagogy, Image Practices, and Contested Corporealities - Google Books Result : Fierce: Womens Hot-Blooded Film/Video (9781926632049) by Janice Hladki (editor) Jeremy Todd Julia Bryan-Wilson Lisa Steele Patricia R. **My Life In 5 Minutes - Video Vtape Fierce: Womens Hot Blooded Film/Video by Janice Hladki** Fierce: Womens Hot-Blooded Film/Video, Hamilton, ON. 199 likes 1 talking about this. Fierce: Womens Hot-Blooded Film/Video Curated by Janice Hladki **Embodied Politics in Visual Autobiography - Google Books Result** arrives asking, demanding something of us by Janice Hladki. Fierce: Womens Hot Blooded Film/Video, Mar. 2010. Hamilton: McMaster Museum of Art, 2010. **Fierce: Womens Hot-Blooded Film/Video - Librairie Formats** Fierce : womens hot-blooded film/video. 1 like. Book. **Images for Fierce: Womens Hot-Blooded Film/Video** En anglais seulement. Catalogue d'exposition. The McMaster Museum of Art is proud to present Fierce: Womens Hot-Blooded Film/Video, a group exhibition of **Stranded - Video Vtape A Hot Sandfilled Wind** expresses the despair and hope of contemporary politics in Israel/Palestine. Fierce: Womens Hot Blooded Film and Video, Mar. **Fierce : womens hot-blooded film/video Facebook** a hot sandfilled wind (2006) To see more from Fierce: Womens Hot-Blooded Film/Video on Facebook, log in or create an account. Sign Up Log In. Not Now. **Trading the Future - Video Vtape Scopri** Fierce: Womens Hot-Blooded Film/Video di Janice Hladki: spedizione gratuita per i clienti Prime e per ordini a partire da 29 spediti da Amazon. **Fierce: womens hot-blooded film/video - Maureen Bradley, Julia** Figure 3.12. Page 187. Allyson Mitchell. Menstrual Hut Sweet Menstrual Hut. fierce: Womens Hot-Blooded Film/Video, McMaster Museum of Art, Hamilton, Ont., **Hope - Video Vtape** Fierce has 0 reviews: Published 2010 by McMaster University, Museum of Art, 56 pages, Book cover for Fierce: Womens Hot Blooded Film/Video Book Details **Buffalo Bone China - Video Vtape** Buy Fierce: Womens Hot-Blooded Film/Video on ? FREE SHIPPING on qualified orders. **Fierce: Womens Hot-Blooded Film/Video - AbeBooks** The McMaster Museum of Art is proud to present Fierce: Womens Hot-Blooded Film/Video, a group exhibition of video and experimental film works by Maureen **A Hot Sandfilled Wind - Video Vtape Melty Kitty - Video Vtape** Fierce: Womens Hot Blooded Film/Video, Mar. 10, 2010. Hamilton: McMaster Museum of Art, 2010. Ardent Spaces, Formidable Environments by Patricia R. **Fierce: Womens Hot-Blooded Film/Video Facebook** : Fierce: Womens Hot-Blooded Film/Video (9781926632049) by Janice Hladki (editor) Lisa Steele Richard Fung Jeremy Todd Julia **Precious Little Tiny Love - Video Vtape** for Video Art in 2000, Fung teaches

at the Ontario College of Art and Design the exhibition book **Fierce: Womens Hot-Blooded Film/Video** for her curated **a hot sandfilled wind (2006) - Fierce: Womens Hot-Blooded Film** Get this from a library! Fierce : womens hot-blooded film/video. [Janice Hladki McMaster Museum of Art. Robert McLaughlin Gallery.] **Akimbo - Exhibitions - FIERCE: Womens Hot-Blooded Film/Video** Trading the Future is a video essay that questions the inevitability of apocalypse and its repercussions on Fierce: Womens Hot Blooded Film and Video, Mar. **Writing About b.h. Yael** arrives asking, demanding something of us by Janice Hladki. Fierce: Womens Hot Blooded Film/Video, Mar. 2010. Hamilton: McMaster Museum of Art, 2010. **Fierce: Womens Hot-Blooded Film/Video: Janice Hladki (editor** Ardent Spaces, Formidable Environments by Patricia R. Zimmerman. Fierce: Womens Hot Blooded Film/Video, Mar. 2010. Hamilton: McMaster Museum of Art, **Depression: A Public Feeling - Google Books Result** arrives asking, demanding something of us by Janice Hladki. Fierce: Womens Hot Blooded Film/Video, Mar. 2010. Hamilton: McMaster Museum of Art, 2010. **FIERCE: Womens Hot-Blooded Film/Video** An experimental video metaphorically recalls First Nations peoples loss of the buffalo and the historical use of Fierce: Womens Hot Blooded Film/Video, Mar. **Fierce: Womens Hot-Blooded Film/Video: : Janice Hladki** Fierce: womens hot-blooded film/video. Front Cover QR code for Fierce Performing Arts / Film & Video / History & Criticism Video art **NEW Fierce: Womens Hot-Blooded Film/Video by Janice - eBay** The videomaker investigates the women in her family who have succumbed prematurely to external forces of Fierce: Womens Hot Blooded Film/Video, Mar.