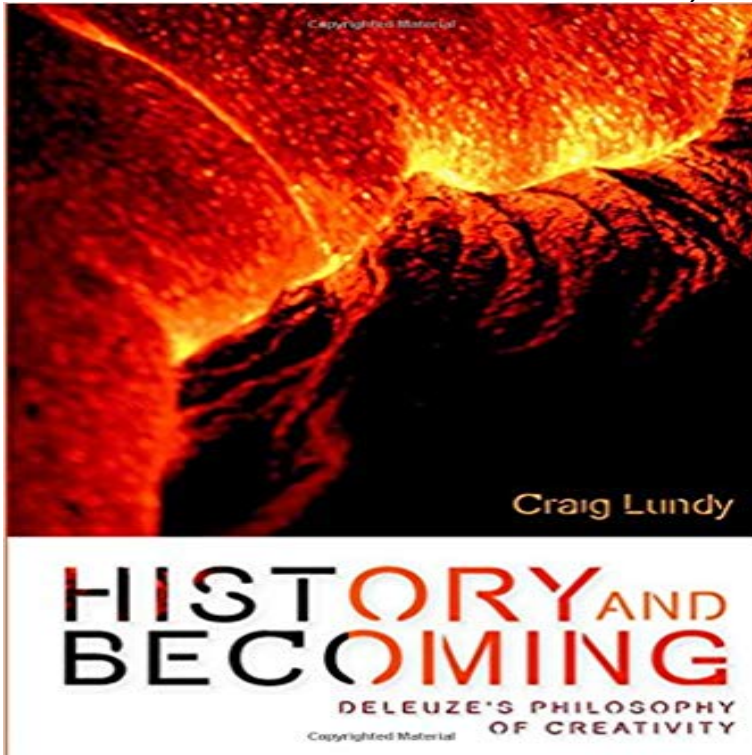


History and Becoming: Deleuzes Philosophy of Creativity (Plateaus -- New Directions in Deleuze Studies)



How are we to understand the process of transformation, the creation of the new, and its relation to what has come before? In *History and Becoming*, Craig Lundy puts forward a series of fresh and provocative responses to this enduring problematic. Through an analysis of Gilles Deleuzes major solo works and his collaborations with Felix Guattari, he demonstrates how history and becoming work together in driving novelty, transmutation and experimentation. What emerges from this exploration is a new way of thinking about history and the vital role it plays in bringing forth the future. Key features

- Provides a novel approach to and appreciation of Deleuzes philosophy of creativity
- Demonstrates the importance of history to Deleuzes conception of becoming
- Charts the relation of history and becoming throughout Deleuzes corpus
- Shows how history can be creative, virtual and nonlinear

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(Englisch) Gebundene Ausgabe 31. Mai 2012.