

George Herbert and Henry Vaughan (The Oxford Authors)



This volume presents the work of two poets linked by the tribute of creative imitation gratefully paid by Vaughan to Herbert. Read side by side, as this one volume collection makes possible, the artists verse fully reveal their individual powers, even as the complex nature of Vaughans use of Herberts imaginative example is thrown into greater relief. The book contains the complete English poetry of Herbert, his prose treatise, The Country Parson, the complete text of Vaughans Silex Scintillans, including all material in both the 1650 and 1655 editions, plus a selection from Vaughans early secular poetry. Louis Martzs introduction and commentary help bring the religious controversies of the age into focus, and the text also features chronologies of the lives of the two men, and suggestions for further readings.

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