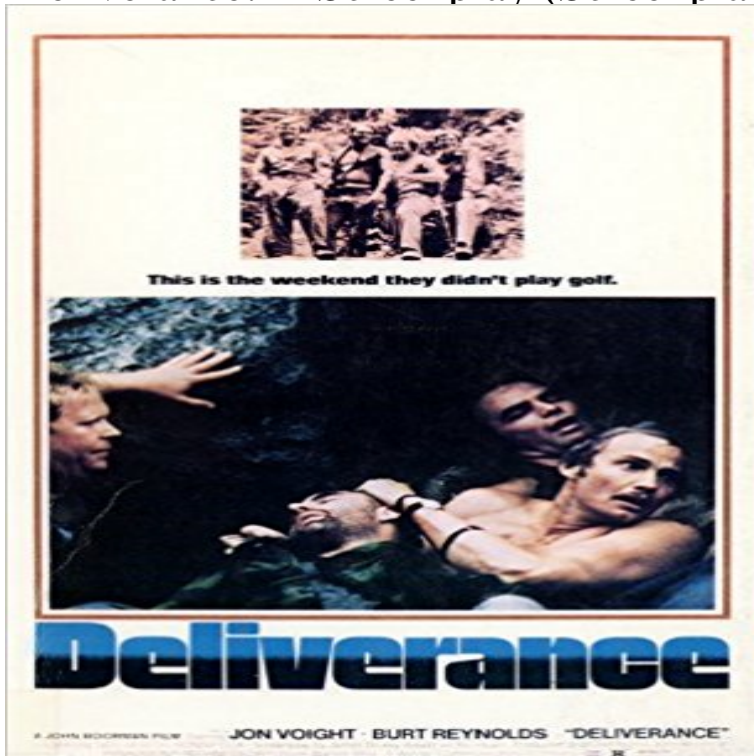


Deliverance: A Screenplay (Screenplay Library)



The writing of the screenplay became an intense and extremely stimulating sort of game in which, with a camera in the hands of God rather than any mortal cinematographer, I wrote the scenes one after the other as I would like to have them be. from the Afterword This is the original screenplay that Dickey submitted to Warner Brothers. He had begun it with the idea of creating a work that would stand on its own as a work of art and still enhance and deepen the audiences apprehension of their individual experience of Deliverance and its special meaning to them. When he sent this screenplay to Warner Brothers it was with a sense of having accomplished that goal I was convinced I had put down on paper what I wanted to happen on the screen, no matter who the director was, or the actors, or any of the rest of the crew. But while acknowledging the creativity, bravery, and dedication of John Boorman and the actors and the crew who made the film version of Deliverance, Dickey also states that their realization is not the film as he would have had it. That film exists only in his imagination and within this screenplay. The story as filmed is presented in twenty-two production stills that speak of the undeniable strengths of the production that received nominations from the Motion Picture Academy for its awards of best picture, best direction, and best editing. Arthur Knight described the film as one of those rare films that resonates like a literary work but that rarer still avoids either being or sounding literary. Dickey concludes his Afterword with an invitation to the reader to show [the screenplay] in the widescreen theater of his mind and compare it with the version he has seen in actual theaters, or on television.

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He also received the Order of the South award. Dickey was also a novelist, known for Deliverance (1970) which was adapted into an acclaimed film of . Deliverance (novel/screenplay) (1972) The Call of the Wild (screenplay) : **James Dickey: Books, Biography, Blog, Audiobooks** And forty-five years ago this summer, Dickey's book Deliverance was one of the hottest things on the stands, . JOHN BOORMAN: It wasn't a screenplay as what we think of as a screenplay. . photo: Rare Book Library, Emory University. **Deliverance / a screenplay by James Dickey from his novel - Details** Deliverance: A Screenplay (Screenplay Library): Dickey, James. Stock Image Deliverance : A Screen Play (Screenplay Library Ser.) Dickey, James. 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