

Five Variants on Dives and Lazarus: Double bass

The image shows a page of musical notation for the double bass part of 'Five Variants of Dives and Lazarus' by Ralph Vaughan Williams. The score is in 2/4 time and begins with a tempo marking of 'Adagio (♩ = 60)'. The music is written on a single bass clef staff. The score includes various dynamics such as *pp* and *f*, and features several marked sections: 'A' at measure 17, 'B' at measure 29, and 'C' at measure 41. The piece concludes with a final double bar line and a fermata. At the bottom of the page, there is a copyright notice: 'Copyright © 1940 by the Oxford University Press, London. Reprinted in U.S.A. 1948. This reproduction © 2003. Photocopying this material is illegal. Printed in U.S.A.'

for string orchestra and harp

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