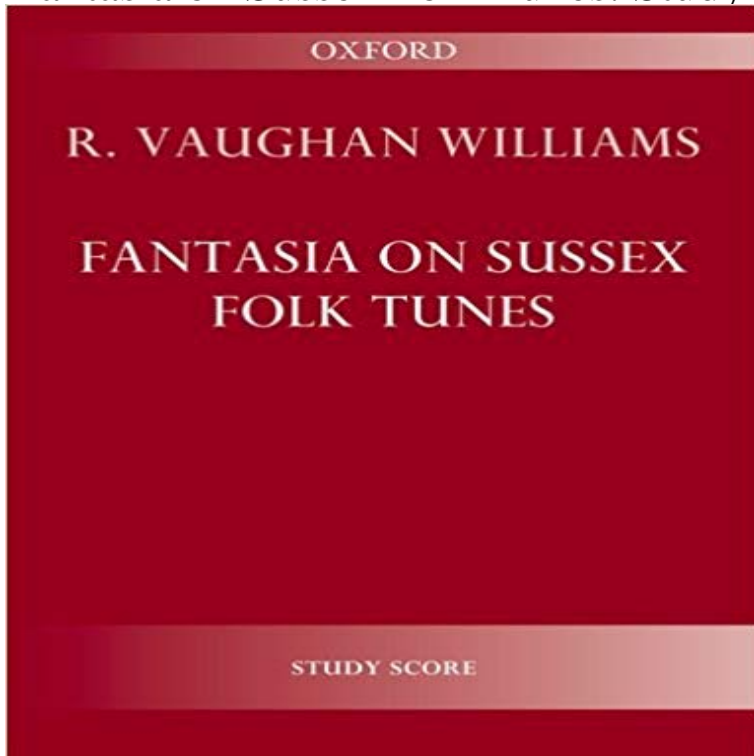


Fantasia on Sussex Folk Tunes: Study Score



A fantasia for solo cello and orchestra, based on five folk tunes which was first performed by Pablo Casals in 1930. Orchestral material is available on hire/rental.

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