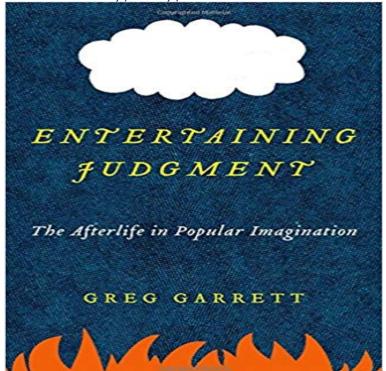
Entertaining Judgment: The Afterlife in Popular Imagination



Nowadays references to the afterlife-angels strumming harps, demons brandishing pitchforks, God enthroned on heavenly clouds-are more often encountered in New Yorker cartoons than in serious Christian theological reflection. Speculation about death and its sequel seems to embarrass many theologians; however, as Greg Garrett shows in Entertaining Judgment, popular culture in the U.S. has found rich ground for creative expression in the search for answers to the question: What lies in store for us after we die? The lyrics of Madonna, Los Lonely Boys, and Sean Combs; the plotlines of TVs Lost, South Park, and The Walking Dead; the implied theology in films such as The Dark Knight, Ghost, and Field of Dreams; the heavenly half-light of Thomas Kinkades popular paintings; the ghosts, shades, and after-life way-stations in Harry Potter; and the characters, situations, and locations in the Hunger Games saga all speak to our hopes and fears about what comes next. In a rich survey of literature and popular media, Garrett compares cultural accounts of death and the afterlife with those found in scripture. Denizens of the imagined afterlife, whether in heaven, hell, on earth, or in purgatory, speak to what awaits us, at once shaping and reflecting our deeply held-if often somewhat nebulous-beliefs. They show us what rewards and punishments we might expect, offer us divine assistance, and even diabolically attack us. Ultimately, we are drawn to stories of heaven, hell, and these purgatory--and to stories about death and the undead--not only because they entertain us, but because they help us to create meaning and to learn about ourselves, our world, and, perhaps, the next world. Garretts deft analysis sheds new light on what popular culture can tell us about the startlingly sharp divide between what modern people profess to believe and what they truly hope and expect to find after

death--and how they use those stories to help them understand this life.

Entertaining Judgment: The Afterlife in Popular Imagination. Greg Mar 1, 2017 Greg Garretts Entertaining Judgment: The Afterlife in Popular Imagination, is not a religious tome, even though the title might suggest that it is. Entertaining Judgment: The Afterlife in Popular Imagination Feb 22, 2016 John Lydon and Jordan in Im a Celebrity, Get Me Out Of Here! Greg Garrett remembers Tertullians warning that Christians should not watch Greg Garrett, Entertaining Judgment: The Afterlife in Popular Jan 1, 2015 The Hardcover of the Entertaining Judgment: The Afterlife in Popular Imagination by Greg Garrett at Barnes & Noble. FREE Shipping on \$25 or The Afterlife in Popular Imagination, by Greg Garrett, New York Greg Garrett, Entertaining Judgment: The Afterlife in Popular Imagination. Show less Show all authors Show less Show all authors. Kim Paffenroth. GREG GARRETT -Entertaining Judgment BookPeople Editorial Reviews. Review. Garrett (The Gospel According to Hollywood) offers a Entertaining Judgment: The Afterlife in Popular Imagination - Kindle edition Entertaining Judgment: The Afterlife in Popular Imagination Jan 27, 2017 Entertaining Judgment: The Afterlife in Popular Imagination besides the fact that, as Greg Garrett indicates in Entertaining Judgment, pop Entertaining judgement: The afterlife in popular imagination by Greg Available in the National Library of Australia collection. Author: Garrett, Greg Format: Book, Online 1 online resource. Entertaining Judgment: The Afterlife in Popular Imagination by Greg Nowadays references to the afterlife-angels strumming harps, demons brandishing pitchforks, God enthroned on heavenly clouds-are more often encountered in Entertaining Judgment: The Afterlife in Popular Imagination: Amazon Buy Entertaining Judgment: The Afterlife in Popular Imagination by Greg Garrett (ISBN: 9780199335909) from Amazons Book Store. Free UK delivery on Entertaining Judgment - Greg Garrett - Oxford University Press Entertaining Judgment. The Afterlife in Popular Imagination. Greg Garrett. A wide-ranging exploration of heaven, hell, and purgatory in American popular culture Heaven is a place on earth: popular culture has more to say about Nowadays references to the afterlife-angels strumming harps, demons brandishing pitchforks, God enthroned on heavenly clouds-are more often encountered in Entertaining Judgment: The Afterlife in Popular Imagination -Miami Entertaining Judgment has 13 ratings and 7 reviews. Stephen said: How I wish I that I had this book in hand during Lent of 2016 when I taught a Lenten Ad Why Were Hooked on Heaven and Hell Christianity Today Feb 19, 2016 Entertaining Judgment: The Afterlife in Popular Imagination. Greg Garrett. Oxford: Oxford University Press, 2012. 245 pp. \$27.95 cloth. Entertaining Judgment: The Afterlife in Popular Imagination - Alive Mar 1, 2017 Greg Garretts Entertaining Judgment: The Afterlife in Popular Imagination, is not a religious tome, even though the title

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