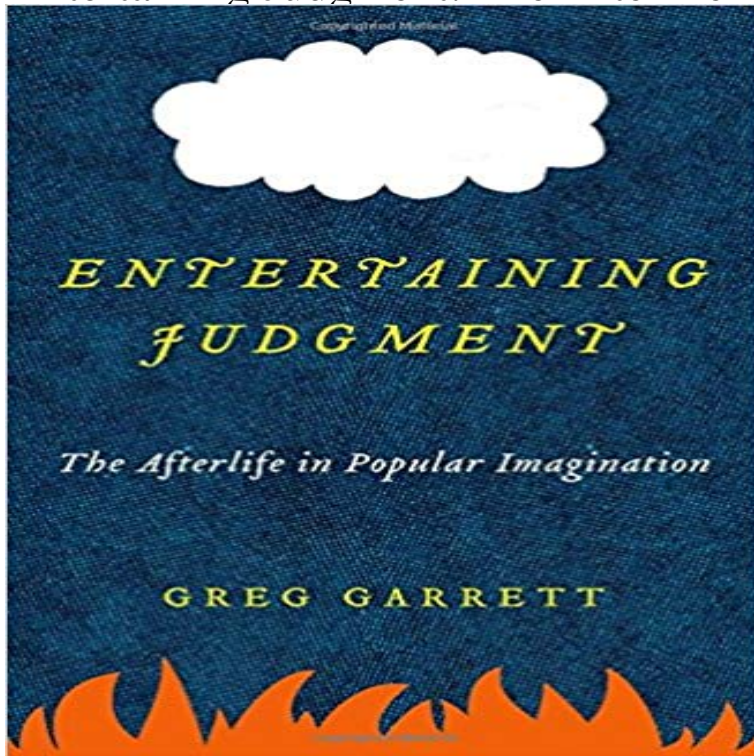


Entertaining Judgment: The Afterlife in Popular Imagination



Nowadays references to the afterlife-angels strumming harps, demons brandishing pitchforks, God enthroned on heavenly clouds-are more often encountered in New Yorker cartoons than in serious Christian theological reflection. Speculation about death and its sequel seems to embarrass many theologians; however, as Greg Garrett shows in *Entertaining Judgment*, popular culture in the U.S. has found rich ground for creative expression in the search for answers to the question: What lies in store for us after we die?The lyrics of Madonna, Los Lonely Boys, and Sean Combs; the plotlines of TVs *Lost*, *South Park*, and *The Walking Dead*; the implied theology in films such as *The Dark Knight*, *Ghost*, and *Field of Dreams*; the heavenly half-light of Thomas Kinkades popular paintings; the ghosts, shades, and after-life way-stations in *Harry Potter*; and the characters, situations, and locations in the *Hunger Games* saga all speak to our hopes and fears about what comes next. In a rich survey of literature and popular media, Garrett compares cultural accounts of death and the afterlife with those found in scripture. Denizens of the imagined afterlife, whether in heaven, hell, on earth, or in purgatory, speak to what awaits us, at once shaping and reflecting our deeply held-if often somewhat nebulous-beliefs. They show us what rewards and punishments we might expect, offer us divine assistance, and even diabolically attack us. Ultimately, we are drawn to these stories of heaven, hell, and purgatory--and to stories about death and the undead--not only because they entertain us, but because they help us to create meaning and to learn about ourselves, our world, and, perhaps, the next world. Garretts deft analysis sheds new light on what popular culture can tell us about the startlingly sharp divide between what modern people profess to believe and what they truly hope and expect to find after

death--and how they use those stories to help them understand this life.

Entertaining Judgment: The Afterlife in Popular Imagination. Greg Mar 1, 2017 Greg Garretts Entertaining Judgment: The Afterlife in Popular Imagination, is not a religious tome, even though the title might suggest that it is.

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