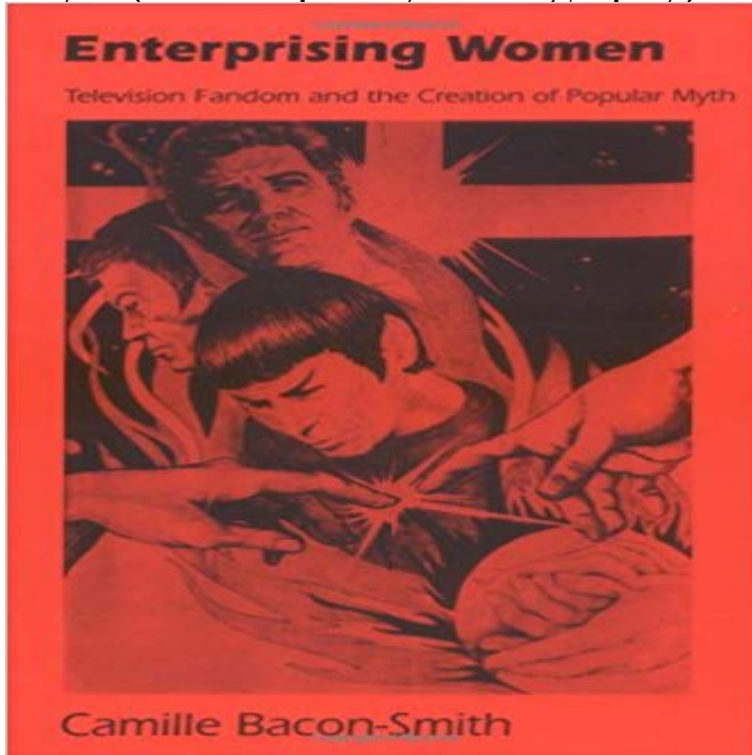


Enterprising Women: Television Fandom and the Creation of Popular Myth (Contemporary Ethnography)



A study of the worldwide community of fans of Star Trek and other genre television series who create and distribute fiction and art based on their favorite series. This community includes people from all walks of life—housewives, librarians, secretaries, and professors of medieval literature. Ninety percent of its members are women.

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