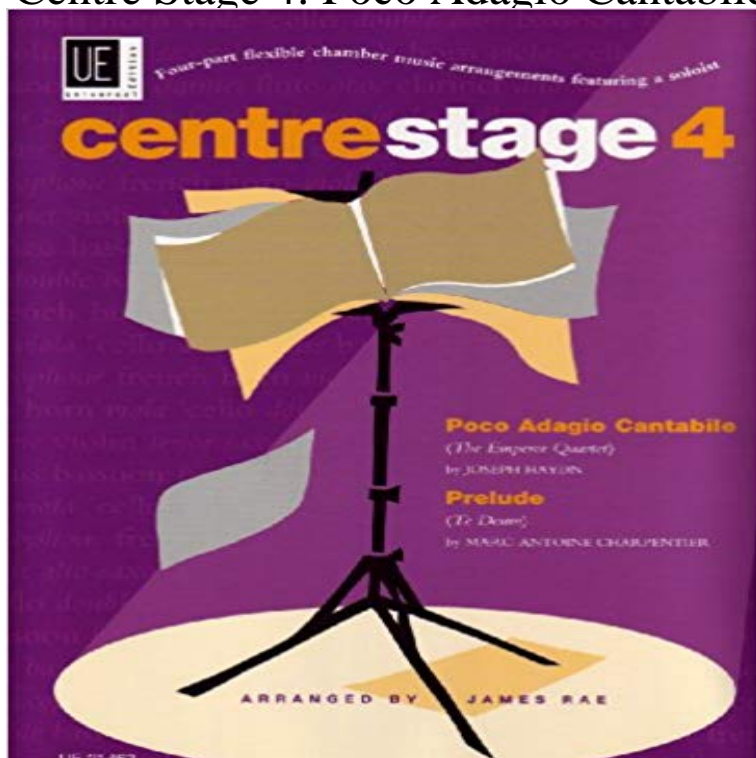


Centre Stage 4: Poco Adagio Cantabile, Prelude



Four-part Flexible Ensemble featuring a Soloist Here is another installment in James Rae's incredibly useful Centre Stage series, in which standard repertoire is arranged for a flexible elementary wind ensemble with one soloist. Both pieces featured in this volume, Haydn's Adagio Cantabile (The Emperor Quartet) and Charpentier's Prelude (Te Deum) are perfect for concert and festival use. For beginning players.

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