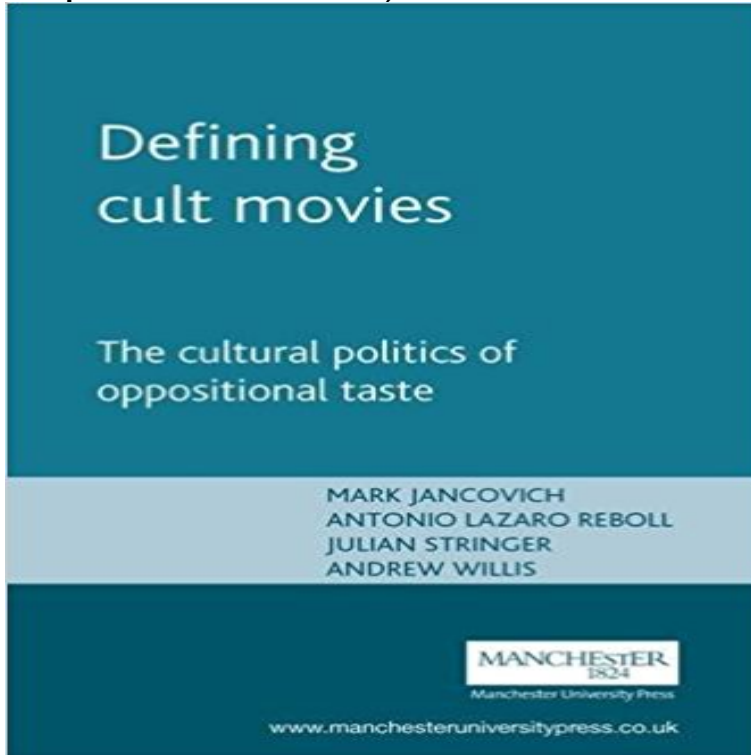


## Defining cult movies: The cultural politics of oppositional taste (Inside Popular Film MUP)



Concentrates on the analysis of cult movies, how they are defined, who defines them and the cultural politics of these definitions. Raises issues about the perception of it as an oppositional form of cinema, and of its strained relationships to mainstream cinema and the processes of institutionalisation and classification. Claims that the history of academic film studies and that of cult movie fandom are inextricably intertwined and raises fundamental questions about both cult movies themselves, and film studies as a discipline. Updates work on cult movies at a time when cult films and TV have become a central part of contemporary culture. Ranges over the full and entertaining gamut of cult films from Dario Argento, Spanish horror and Peter Jackson's New Zealand gore-fests to sexploitation, kung fu and sci fi flicks, as well as investigations of Sharon Stone, underground and trivia.

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