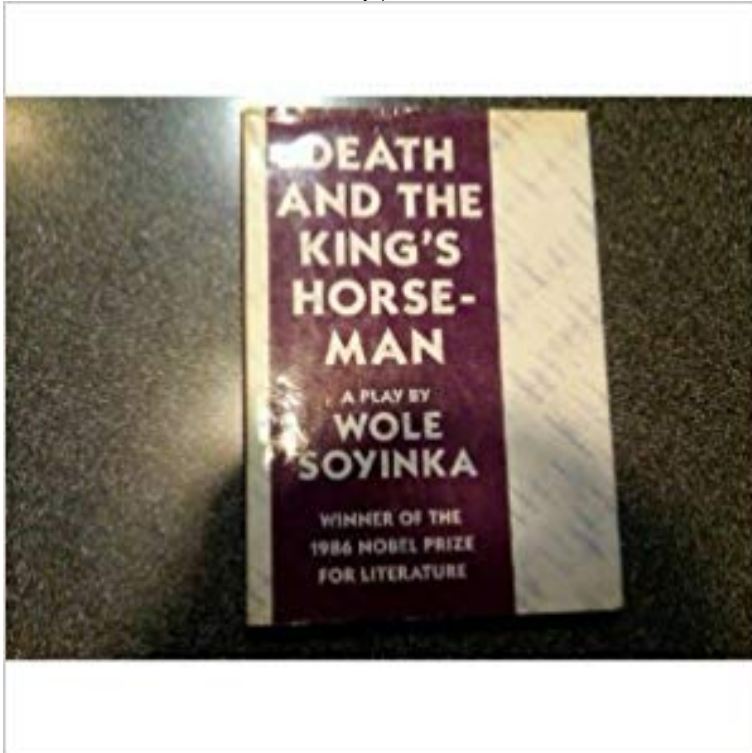


Death and the Kings Horseman



Elesin Oba, the Kings Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his Kings favorite horse and dog through the passage to the world of the ancestors. A British colonial officer, Pilkings, intervenes. The action of the play is as inevitable and eloquent as in *Antigone*: a clash of values and cultures so fundamental that tragedy (ensues): a tragedy for each individual, each tribe.-Daily Telegraph

This play, by the winner of a Nobel Prize for Literature, asks: On the authority of what gods the white aliens rupture a world. It puts exciting political theatre back on the agenda ... a masterpiece of 20th century drama.-Guardian

Methuen Student Editions are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, the volume contains a chronology of the playwrights life and work; an introduction giving the background to the play; a discussion of the various interpretations; an interview with Wole Soyinka; and notes on individual words and phrases in the text.

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