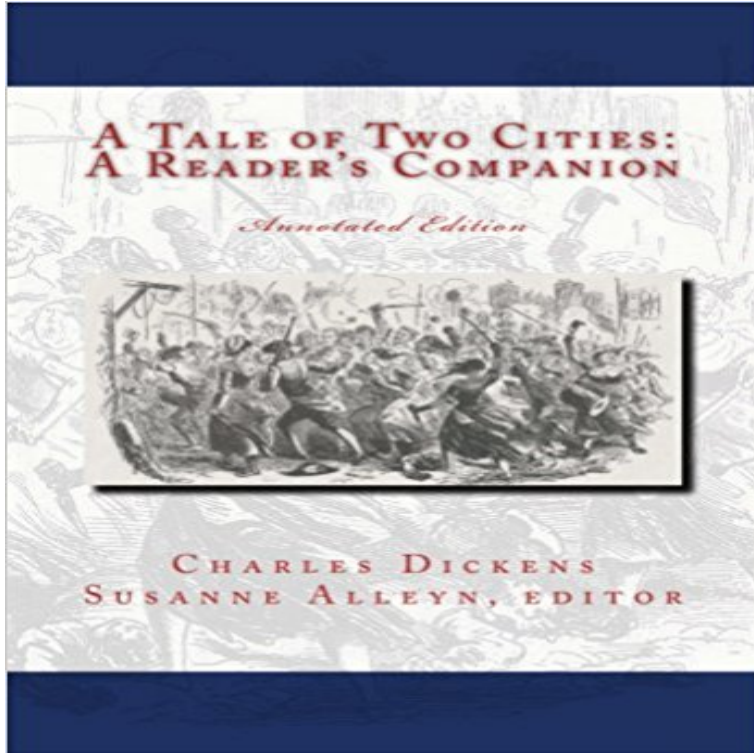


## A Tale of Two Cities: A Readers Companion: With Embedded Notes



You're reading *A Tale of Two Cities* for the first time or perhaps for the fourth or fifth time. But what are gaols, bumpers, farmer-generals, tocsins, and the Court of Kings Bench? Where are Shooters Hill, Temple Bar, and La Force, and who on earth was Mrs. Southcott? And did all those starving French people have baguettes in mind when they wanted bread? The Readers Companion is not a literary analysis of Dickens's novel, but a source of information for the new reader, the longterm fan, and the student, about things, people, places, and events mentioned in the text, to enhance the experience of reading a classic historical novel published 150 years ago, and which takes place well over two centuries ago. In 780 notes embedded within the text of the unabridged novel, Susanne Alleyn explains Dickens's references to things and places familiar to 19th-century Londoners, illustrates his many literary allusions and Victorian expressions, and provides an in-depth, factual background to his gripping but often misleading depiction of the French Revolutionary period that owes much of its distorted image today to the popularity of *A Tale of Two Cities* itself. I was probably in college the last time I read *A Tale of Two Cities*, and I enjoyed it very much. This time, reading Alleyn's wonderful annotated edition full of helpful comments and clarifications, I found the experience doubly enjoyable. (Brian Strayer, Ph.D., Department of History, Andrews University) Don't be fooled by cheap annotated editions of *A Tale of Two Cities* available for e-readers! Look Inside and you'll see that they are merely the text of the novel with a brief biography of Charles Dickens cribbed from Wikipedia, with no actual notes. This book is the real thing: a heavily annotated guide suitable for use in the English or history classroom, plus a chronology of the French Revolution, a filmography, and an

extensive bibliography. The eBook edition includes, as a bonus, the complete text of the play *The Dead Heart* by Watts Phillips, an 1859 historical melodrama that provided Dickens with some elements of the plot of *A Tale of Two Cities*. Contents Preface to the Annotated Edition Glossary: Some historical terms which frequently reappear in the notes Map of Paris in 1789 *A Tale of Two Cities* (Complete, annotated text) Chronology of the French Revolution Filmography of *A Tale of Two Cities* (with reviews) Bibliography: Further reading on *A Tale of Two Cities*, Georgian England, and the French Revolution eBook-only Bonus: Complete Script of *The Dead Heart*

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