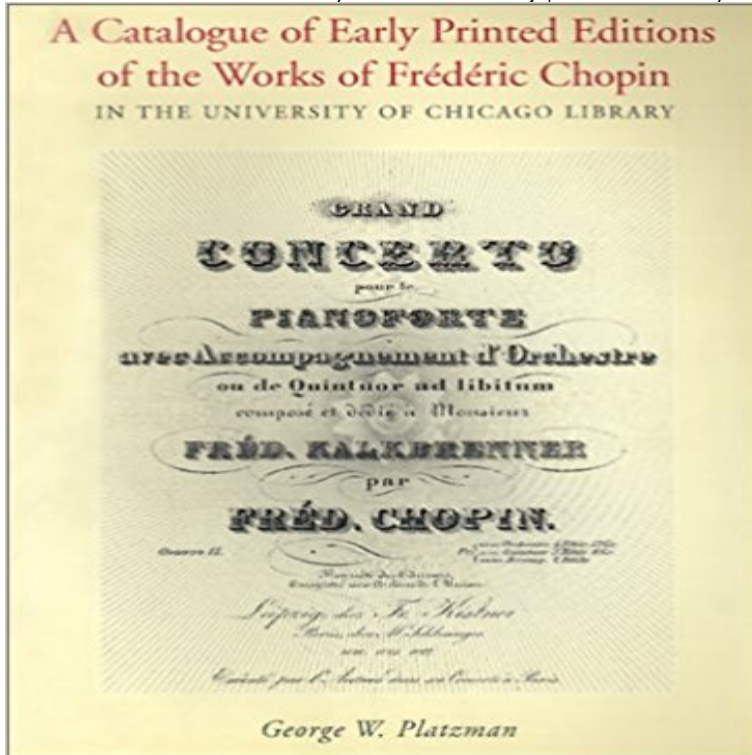


A Catalogue of Early Printed Editions of the Works of Frederic Chopin in The University of Chicago Library



Frederic Chopin's scores present special challenges to bibliographers, since most of his works appeared nearly simultaneously in France, Germany or Austria, and England. To establish the sequence of publication and study variations among first and later editions, scholars need to consult and compare as many copies as possible. This catalogue presents detailed descriptions of the more than 288 items in the University of Chicago Library's collection of early Chopin. Entries include transcriptions of title pages (thirty-one are reproduced in facsimile); notes on pagination and method of printing; main elements of contents; and information on dates and printing or publishing history.

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Platzman), kirja **First Editions (description) - Jeffrey Kallberg Chopins Errors Does any composer from the nineteenth century** man, A Catalogue of Early Printed Editions of the Works of Frederic Chopin in the University of Chicago Library (Chicago : University of Chicago Library, 1997). **Welcome to the University of Chicago Magazine Online** Sep 13, 2005 The Chopin collection at the University of Chicago Library consists of over 400 first and early printed editions of musical compositions by Frederic Chopin. editions of individual works, and collective editions published before 1881. of Chicago.--Library.--Special Collections Research Center--Catalogs **A Descriptive Catalogue of Early Editions of the Works of Frederic** Platzman, George W., 1997: A Catalogue of Early Printed Editions of the Works of Frederic Chopin in the University of Chicago Library (Chicago **08030 - Chopin Early Editions - The University of Chicago** Mar 1, 2017 A digital library of over 250,000 public domain music scores. 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