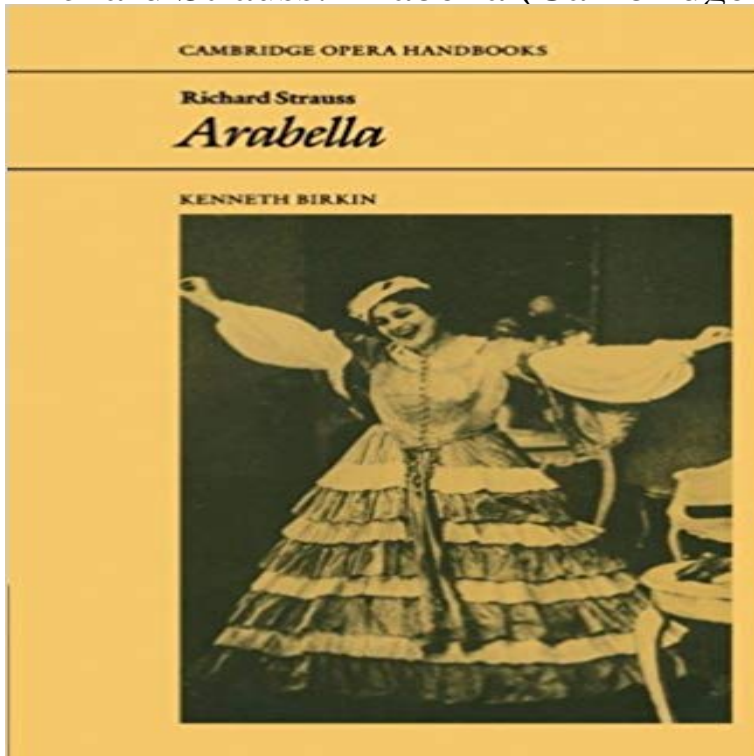


Richard Strauss: Arabella (Cambridge Opera Handbooks)



This is the first comprehensive guide to Richard Strauss's *Arabella*. The opening chapters explore the literary background of the work, and examine the Strauss-Hofmannsthal collaboration. *Arabella* is seen as the culmination of specific ideas and techniques: an attempt to win something of the subtlety of the spoken theatre for the operatic stage and to find a balance between words and music. A full synopsis of the work provides an insight into the psychological motivation of the drama and an impression of the musical shape and substance of the opera. More detailed analytical comment considers Strauss's long-range tonal procedures and his use of key and *Motiv* for characterisation, allusion and particular expressive purposes. Special features of this guide are a commentary on one of the Strauss *Arabella* sketchbooks and an investigation of a series of as yet unpublished letters from Strauss to Bohm, Krauss and Fanto.

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