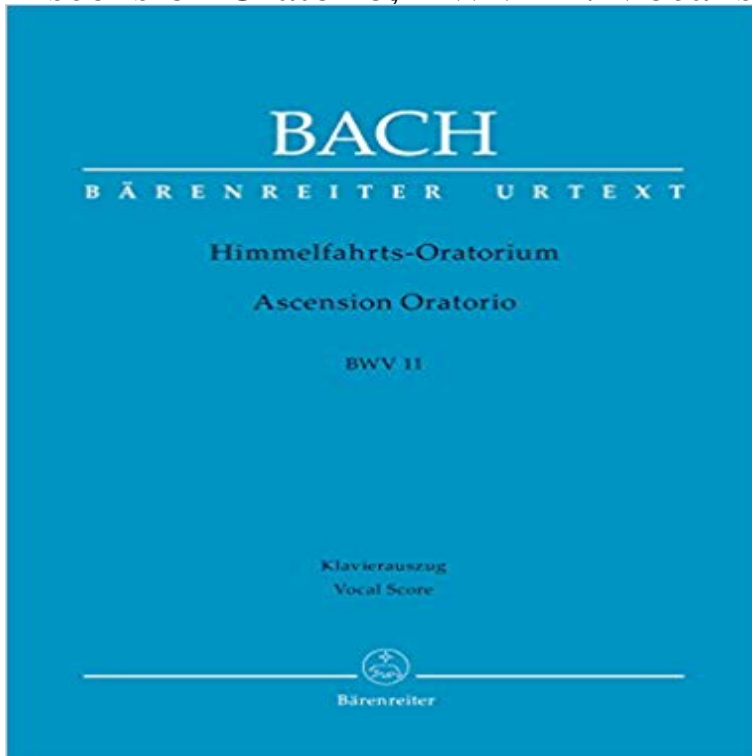


Ascension Oratorio, BWV 11: Vocal score



Bach, Johann Sebastian Ascension Oratorio BWV 11 Details Edition no.: BA 10011-90 ISMN: 9790006522514 Editor: Bra inard, Paul Arranger: Eichhorn, Joachim Language(s) of work: German, English Language(s) of text: English, German Product format: Piano reduction, Urtext edition Binding: Stapled Pages / Format: V, 46 S. - 27,0 x 19,0 cm Bach composed his oratorio for the Feast of the Ascension in Leipzig in 1735. Though this work has the duration of a cantata, the choice of text places it among the oratorios. It combines the biblical account of the Ascension with chorales and free madrigal poems. As in other works which were composed during this same year (e.g. the Christmas Oratorio), Bach reveals a special fondness for colourful orchestration, with two flutes, two oboes, three trumpets, timpani and strings, creating a splendid Baroque sound with a strikingly festive character. This edition is based on the thoroughly researched musical text from the New Bach Edition. - Lavishly scored oratorio of a festive nature - Based on the New Bach Edition - Bilingual foreword by Andreas Glockner (Ger/Eng)

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days of the church year 1734/35: the Ascension Oratorio BWV 11. Ascension Oratorio BWV 11. Edition no. BA 10011-82. ISMN. 9790006522606. Detailed product information. Volume / Series. BARENREITER URTEXT. Editor. **Bach, Johann Sebastian: Ascension Oratorio BWV 11 (Sheet Music)** Cantata for Ascension. 1. Chor Lobet Gott in seinen Reichen, Preiset ihn in seinen Ehren, Ruhmet ihn in seiner Pracht Sucht sein Lob recht zu vergleichen, **Emmanuel Music - Bach Cantata BWV 11 - Translation** Bach composed his oratorio for the Feast of the Ascension in Leipzig in 1735. Though this work has the duration of a cantata, the choice of text places it among **Ascension Oratorio Lobet Gott in seinen Reichen, BWV11** Buy Ascension Oratorio, BWV 11 (Instrumental Parts&nb at . Choral Sheet Music. 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