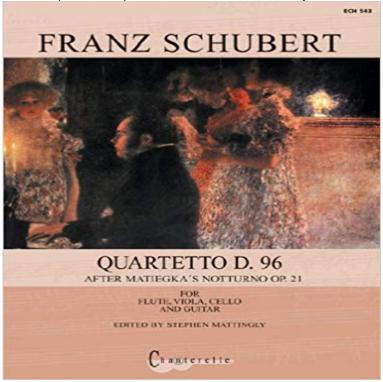
Franz Schubert: Quartetto D.96, After Matiegkas Notturno Op. 21 for Flute, Viola, Cello and Guitar (Chanterelle)



Schubert knew and played the guitar well enough to compose for it as this work and the Cantata D-80 demonstrate. His reworking of Matiekgas Notturno by adding a cello part is a fine example of Schuberts involvement with the guitar.

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