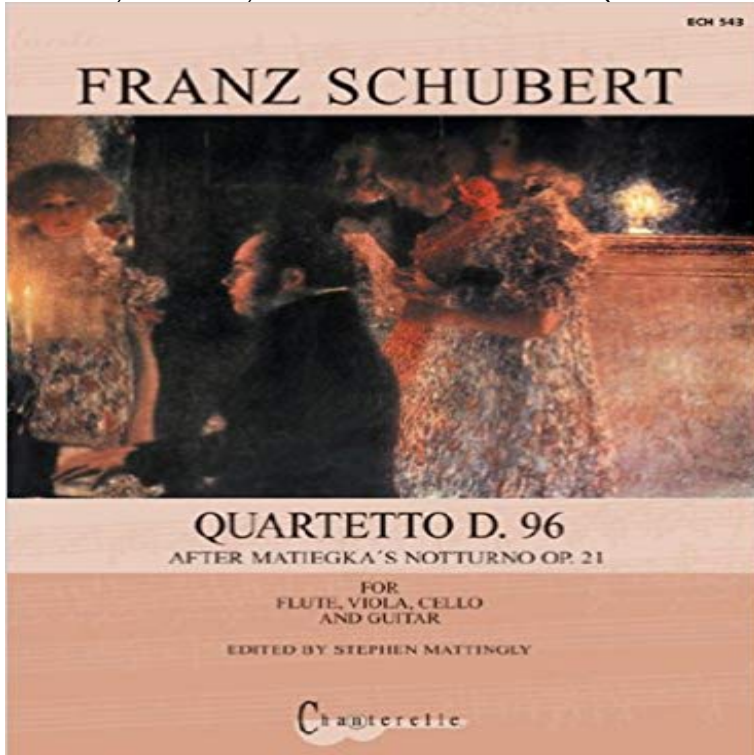


Franz Schubert: Quartetto D.96, After Matiegkas Notturmo Op. 21 for Flute, Viola, Cello and Guitar (Chanterelle)



Schubert knew and played the guitar well enough to compose for it as this work and the Cantata D-80 demonstrate. His reworking of Matiegkas Notturmo by adding a cello part is a fine example of Schubert's involvement with the guitar.

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