

Spring Concerto: In Four Movements for Intermediate Piano Duo (2 Pianos, 4 Hands)



Concert pianist, composer, and master teacher Alexander Peskanov has written Spring Concerto as a bridge to the concerto repertoire that will help pianists at the intermediate level experience the joys of performing a concerto at a young age. Inspired by springtime-themed masterpieces by Vivaldi, Haydn, and Beethoven, this concerto for solo piano with piano accompaniment is divided into four distinctive movements: The March of Spring, April Scherzo, Sunset Reverie, and May Rondo. The movements explore Classical forms, such as sonata-allegro form and rondo form, while depicting the lively sounds of nature in spring.

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