

Schoenberg and the New Music: Essays by Carl Dahlhaus



This collection of essays examines the works of composer Arnold Schoenberg, one of the most influential and controversial composers of the twentieth century, in the context of the New Music that was the historical and cultural movement of his time. In these essays, Schoenberg's work is subjected to historical, technical and theoretical analysis. Studies of other New Music composers such as Webern, Schreker and Scriabin are also provided. The collection includes essays of broader cultural-historical and sociological import that should interest those involved with twentieth-century music and theory.

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