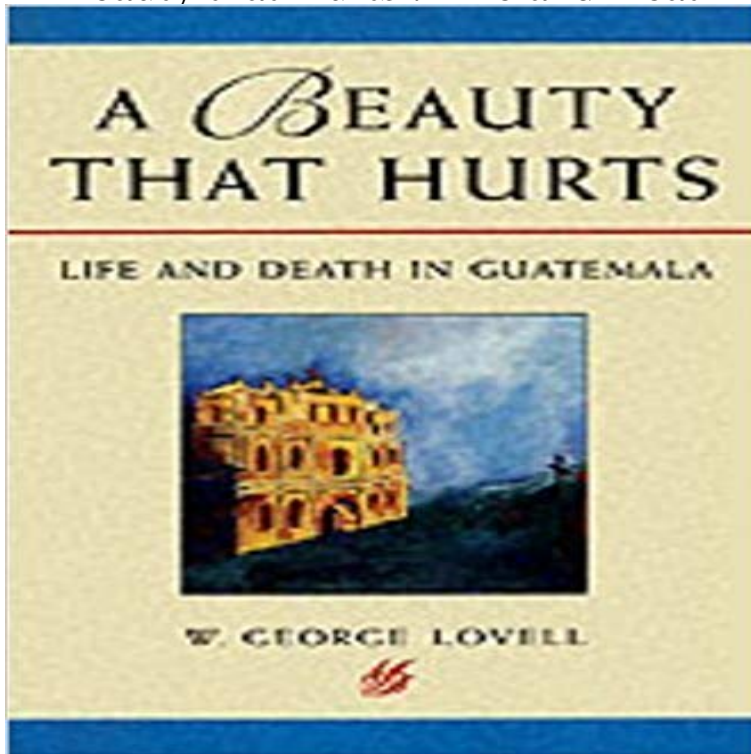


A Beauty that Hurts : Life and Death in Guatemala



When *A Beauty That Hurts* was first published in 1995, Guatemala was still one of the world's most flagrant violators of human rights. Now that a measure of peace has come to the country, George Lovell revisits the land that he fell in love with to reassess and revise his classic account of the evil that was perpetrated by Guatemala's military-dominated state on its Maya people. One newly contentious issue to which Lovell devotes particular attention is the testimony of Nobel Laureate Rigoberta Menchu, which was challenged by David Stoll in his book *Rigoberta Menchu and the Story of All Poor Guatemalans*. Lovell argues that culture clash is the most obvious reason for this controversy. North Americans demand individual testimony that can withstand challenge by other individuals, while Menchu has always stated that her testimony was on behalf of her community. Lovell brings years of insight to *A Beauty That Hurts*. He documents what has taken place in Guatemala by examining political events and exploring the personal drama of its citizens, especially the Maya. His new epilogue, based on a recent visit to Guatemala, brings the story up to the present. George Lovell is Professor of Geography at Queens University, Ontario, Canada.

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