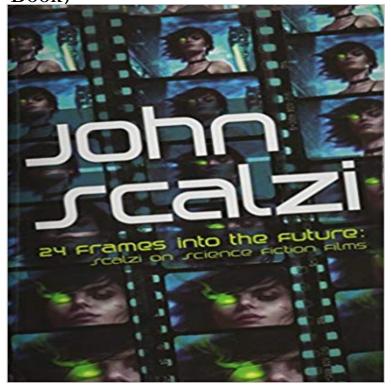
24 Frames into the Future: Scalzi on Science Fiction Films (Boskone Book)



24 Frames into the Future: Scalzi on Science Fiction Film is the 2012 Boskone Book by Guest of Honor John Scalzi. John Scalzis first job was not actually writing a science fiction novel; rather, he was a film critic for the Fresno Bee. Only years later did he write Old Mans War, his critically acclaimed first novel. In this book, collecting many of his essays on Science Fiction films, you can read Scalzis thoughts on movies, how theyre produced, and how storytelling differs between movie and print. Youll get to read his prognostications about the Oscars and Hugos, and what he felt about how the awards actually turned out not to mention why show business is not show art. Scalzi also has a lot to say about that rarified universe outside SF, and he also puts into perspective the way it has both taken from SFs culture and fashioned it.

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